

Lyon & Healy

*Lyon &  
Healy's  
Harp  
Music  
Digest*







# HARP MUSIC

## A DIGEST

CLASSIFIED ALPHABETICALLY AND IN GRADES  
ACCORDING TO DEGREES OF DIFFICULTY.



COMPILED BY

HELENA STONE TORGERSON

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## FOREWORD.



OME years ago it became my purpose to make a thorough study of the literature of the harp. I believed that the compositions most played were not representative of the best music written for the instrument, and to a certain extent, shared the belief, held not only by musicians, but by the harpists themselves, that there was a very inadequate literature, that little of real musical value could be found. It gives me pleasure to acknowledge my mistake and to claim for the instrument a constantly growing literature of merit. Necessarily it is yet somewhat limited, compared to the volume it is sure to attain, but the tendency is away from the superficial and toward artistic composition. The growth is solid and based upon the demands of a higher standard.

It was natural that as the mechanism of the harp was perfected, the players became ambitious to write, and at first, their efforts produced results more brilliant than musical. The exquisite color of the harp tone gave it a place of its own in orchestral composition and the great creative minds, from Berlioz and Wagner down to the present day, have

made frequent and characteristic use of it. As a realization of its possibilities, as a vehicle of musical expression developed, many of the serious, creative artists have contributed fine examples of their art in solo and ensemble writing, thereby giving to harp music a dignity and character it needed.

There are many compositions to suit all tastes, but it is my purpose to point out only the music of most worth, to student, teacher and player. To this end, I have carefully graded the entire contents of this work, using seven grades to denote the degrees of difficulty. The books of instruction, studies and etudes are in a section by themselves, with the exception of concert etudes which are listed in the alphabetical catalogue. Concerted pieces using harp as a basis are also independently classified. If there are any omissions, it is because the pieces were out of stock during the periods over which my work extended, and not because of intention. It was impossible to pass judgment on every entry, also there would be many differences of opinion as to the relative value of the material.

There is no reason why the student of the harp should not have as thorough a training as the player of any other instrument, for aside from the constructive original work offered the student, the adaptable classics have been arranged in order that the study of musical form need not be neglected.

So it is with confidence and in all sincerity, that this work is offered to all earnest harpists.

HELENA STONE TORGERSON.

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# ALPHABETICAL LIST

## SECTION I

- |   |                  |
|---|------------------|
| Abeilles (Les) No. 3  | Dubois-Renie     |
| From "Trois Morceaux." Fine. Grade VII  |                  |
| No. I—Les Myrtilles. No. II—Le Lethe  |                  |
| Abendfeier, op. 17, No. 2   | Schuecker        |
| From "Drei Stücke." Grade IV  |                  |
| Abendfrieden, op. 77, No. 1   | Poenitz          |
| Good. Grade V   |                  |
| Abendlied, op. 106 No. V.   | Snoer            |
| From Suite "Im Walde." <sup>2</sup> Teaching material. Grade IV                           |                  |
| A Cavallo al Bastone, No. 17  | Schumann-R. Ruta |
| From "Twenty Sonatine di Schumann." Grade III   |                  |
| Acht Grosse Etüden  | Posse            |
| I—Heavy staccato chords. Grade VI. II—Brilliant unison passages in presto time. Grade VI. |                  |
| III—Broken and glissando octaves. Grade VI.   |                  |
| IV—Perpetuum mobile. Brilliant figure in right hand. Grade VI. V—Octave study. Brilliant. |                  |
| Grade V. VI—Study in fingering. Grade VI.   |                  |
| VII—Study in fingering. Grades IV and V.  |                  |
| VIII—Figures in unison and separate hands. Very difficult. Grades VI and VII              |                  |
| Acht Warst du Mein Eigen, op. 61, No. 12  | Oberthür         |
| From "Kücken." "Gems of German Song." Grade IV  |                  |
| Adagio, op. 7   | G. Verdalle      |
| Church number. Teaching material. Grade IV.   |                  |

<b>Adagio Cantabile</b> , op. 13 <i>From "Sonate Pathétique."</i>	<i>Arranged in C. Grade IV</i>	Beethoven-Thomas
<b>Adagio</b> from Sonate in C mol, op. 10, No. 1 <i>Good arrangement.</i>	<i>Grade V</i>	Beethoven-Snoer
<b>Addio</b>		Schubert-R. Ruta
	<i>From "Twenty Melodies."</i>	<i>Grade III</i>
<b>Adelaide<sup>6</sup></b>		Beethoven-Caramiello
<b>Adieu</b>	<i>Grade IV</i>	Oberthür
<b>l'Adieu</b>	<i>Grade IV</i>	Alvars
<b>Adieux (Les)</b>		Godefroid
	<i>From "Trois Morceaux Charactéristiques."</i>	<i>Good concert number requiring steady technique. Figure in right hand. Grade V</i>
<b>Adieux (Les)</b>		Schuecker
	<i>From "Sechs Virtuosen Etüden."</i>	<i>Arpeggio figures, broken and dispersed, in right hand. Grade VII</i>
<b>Adieu Mignon</b> , No. 2	<i>Good. Grades III and IV</i>	Thomas-Fels
<b>Adolphine (German Air)</b>		Holtz
	<i>From "Étrenner aux Dames. No. 5."</i>	<i>Grade III</i>
<b>Adoration</b>	<i>Long chords in arpeggio form. Grade IV</i>	Verdalle
<b>Adventklänge</b> , op. 76	<i>Difficult. Of musical value. Grade VI</i>	Poenitz
<b>Aeolian Chords</b> , op. 129 <i>"Three Melodies."<sup>2</sup> I—Gems of the Crimson-coloured Even, IV. II—She Was a Creature Strange as Fair. III—'Tis Sweet When in the Golden West.</i>	<i>Grade IV</i>	Oberthür
<b>l'Africaine Fantaisie</b>		Meyerbeer-Snoer
	<i>Airs simply arranged. Grade V</i>	
<b>Agitato</b>	<i>Good. Grade V</i>	N. van Westerhout
<b>Agnus Dei</b> (First Mass), op. 127 <i>Good arrangement. Suitable for church service.</i>	<i>Grade IV</i>	Mozart-Oberthür
<b>Ah! Be Not Sad</b>	<i>Grade III</i>	Oberthür

Ah! che la morte, No. 1	Verdi-Oberthür
<i>From "Gems of Verdi," op. 149.</i>	<i>Grade V</i>
Ah! Fors e'lui, No. 8	Verdi-Oberthür
<i>From "Gems of Verdi," op. 149.</i>	<i>Grade V</i>
Allegro Presto	J. S. Bach
1718-85. <i>Grade VI.</i> Rolle Allemande, 1685-1750.	
<i>Teaching material.</i>	<i>Grade V</i>
Air Allemand, op. 28	Bertini
	<i>Grade IV</i>
Air Armenian	Alvars
<i>From "Voyage of Harpist in Orient."</i>	<i>Grade IV</i>
Air de Ballet, op. 14	Verdale
First. Graceful.	<i>Grade III</i>
Air de Ballet, op. 56	Verdale
Second. Easy. An allegro valse.	<i>Grade IV</i>
Air de Ballet	Verdale
Third. Vivacious.	<i>Grades IV and V</i>
Air de la Cantata	Bach-Tiny Beon
<i>From "La Pentecôte."</i>	<i>Good.</i> <i>Grade V</i>
Airs from "Creation," op. 127	Haydn-Oberthür
	<i>Grade V</i>
Air Hébreu de Philopolis	Alvars
<i>From "Voyage of Harpist in Orient."</i>	<i>Figures in</i>
	<i>right hand.</i>
<i>Grade IV</i>	
Air de Marguerite, op. 12, No. 2	Oberthür
<i>Deux Mélodies "Les Huguenots."</i>	<i>Grade IV</i>
	<i>"A le mot tout s'anime"</i>
Air Tyrolien	Rossini-Bochsa
<i>Petit Souvenir.</i> <i>From "Guilliaume Tell."</i>	<i>Grades III and IV</i>
Air Varié	Pollet
	<i>Grade IV</i>
A la Styrienne, op. 337	Oberthür
	<i>Grade IV</i>
Album für Harfe	J. Snoer
<i>Thirty melodies from Schubert, Schumann, Bach,</i>	
<i>etc. All good teaching material.</i>	<i>Grade III</i>
Albumblatt, op. 19, No. 3	Schuecker
	<i>Good.</i> <i>Grade IV</i>
Albumblatt, op. 10, No. 2	Snoer
<i>From "Leichte Stücke."</i>	<i>Good.</i> <i>Grade IV</i>

<b>Albumblätter</b> , op. 342	Oberthür
No. 1 and No. 2. Grade IV. No. 3. Grade III	
<b>Album Leaf</b>	Oberthür
From "Stray Leaves." Teaching material. Grades III and IV	
<b>Alice, Where Art Thou</b>	Sapitino
Fantasy. Grade IV	
<b>Allegretto</b> , op. 190	Godefroid
Left hand solo Difficult. Grade VI	
<b>Allegro Moderato</b> , No. 4	Tedeschi
From "Suite, op. 34." Beautiful	
<b>Allegro Vivace</b>	Caramiello
Rameau (1683-1764). A well-arranged classic.	
Grades IV and V	
<b>Allerseelen</b> , op. 18, No. 1; op. 85, No. 3	Lassen-Fels
With words. Grade IV	
<b>All Through the Night</b>	Arr. by John Thomas
Arrangement not difficult. Harmonics and arpeggios. Grade IV	
<b>Alpen Horn, The</b> , No. 9	Froch-Oberthür
From op. 61, "Gems of German Song."	
<b>Alpen Lieder</b>	Oberthür
Grade IV	
<b>Al Ruscello</b> , op. 36	Tedeschi
Good study for right hand. Grade IV	
<b>Altesse</b>	Montbron
Teaching Material. Grade V	
<b>Alt Niederländische Volksmelodien</b> , op. 32	Snoer
I—O Angemietje. Grade IV. II—Minnelied	
Grade IV. III—Wilhelm's van Nassouwe. Grade	
V. Beautiful melody, richly harmonized. Church	
piece	
<b>Am Bach</b> , No. 3 <sup>2</sup>	Snoer
From Suite, "Im Walde," op. 106. Teaching material. Grade IV	
<b>l'Ambassadrice</b>	Lebarre
Finger work that can be found in exercises. Grade IV	
<b>American Fantasy</b>	Wunderle
Contains America, Suwanee River, Home Sweet Home.	
Grade V	

<b>American March</b>		<b>Chatterton</b>
	<i>Grade IV</i>	
<b>À Mignon, No. 3</b>		<b>Schubert-R. Ruta</b>
<i>From "Twenty Melodies of Schubert."</i>	<i>Grade III</i>	
<b>Amour et Foi. Étude Mélodique</b>		<b>Montbron</b>
<i>Teaching Material.</i>	<i>Grade IV</i>	
<b>Am Spinnrad, op. 3</b>		<b>Holy</b>
	<i>Grade V</i>	
<b>Am Springbrunnen, op. 15</b>		<b>Schuecker</b>
<i>Constant figure in right hand. Good group number.</i>		
	<i>Grade VI</i>	
<b>Am Springbrunnen, op. 23</b>		<b>Zabel</b>
<i>Good.</i>	<i>Grade V</i>	
<b>Andalusia, op. 159</b>		<b>Oberthür</b>
<i>Enharmonic repeated notes.</i>	<i>Grade IV</i>	
<b>Andante et Choral</b>		<b>Ch. Lefebure</b>
<b>Andante Quasi Fantasia</b>		<b>Bedini</b>
<i>From "Sonate in Si Minor."</i>	<i>Grade IV</i>	
<b>Andante Religioso, op. 5</b>		<b>H. Huber</b>
<i>Good. Church service.</i>	<i>Grade V</i>	
<b>Andante Religioso, op. 15</b>		<b>Snoer</b>
<i>Good church number.</i>	<i>Grade IV</i>	
<b>Andante Religioso, op. 1</b>		<b>G. Verdalle</b>
<i>Good church and group number.</i>	<i>Grades III and IV</i>	
<b>Andante Sostenuto</b>		<b>Tedeschi</b>
<i>From "Suite, op. 34."</i>	<i>Good melody.</i>	
<b>Andantino Allegro, 1620-60</b>		<b>Rossi Mich-Angelo</b>
<i>Teaching material.</i>	<i>Grade V</i>	
<b>An der Quelle</b>		<b>Ernest Stahl</b>
<i>Rippling, dainty.</i>	<i>Good exercise for both hands.</i>	
	<i>Grade IV</i>	
<b>Angel of Peace (Nocturne)</b>		<b>Pieczouka-Oberthür</b>
	<i>Grade III</i>	
<b>Angelus—Prière Aux Anges Gardiens</b>		<b>Liszt-Posse</b>
<i>Beautiful.</i>	<i>Grade IV</i>	
<b>Angelus, op. 16</b>		<b>Snoer</b>
	<i>Grade V</i>	
<b>Ange si pur, No. 3</b>		<b>Donizetti-Oberthür</b>
<i>From "Trois Mélodies Favorites."</i>	<i>Grade III</i>	

<b>Annie Laurie</b>	<b>Wright</b>
<i>From "National Airs of Scotland." Short, Simple         and without variations. Grade III</i>	
<b>l'Apparition</b>	<b>Montbron</b>
<i>Grade VI</i>	
<b>l'Appel sous les eaux et L'Enterrement d'Ophélie—</b>	
<i>Bourgault</i>	<i>Ducondray-F. Maignien</i>
<i>Grades IV and V. Good<sup>4</sup></i>	
<b>Ap Shenkin</b>	<b>Aptommas</b>
<i>Welsh Airs and variations. Grade IV</i>	
<b>Aptommas Polka</b>	<b>Aptommas</b>
<i>Grade IV</i>	
<b>Arabesque, First</b>	<b>Debussy-Renié</b>
<i>Exquisite. Of artist class. Grades IV-V</i>	
<b>Arabesque, Second</b>	<b>Debussy-Renié</b>
<i>Beautiful. Demands tone coloring. Grade VII</i>	
<b>l'Arditi</b>	<i>Luigi Arditi-Oberthür</i>
<i>Valse. Grade IV</i>	
<b>Aria del Cacciatore, No. 6</b>	<b>Schumann-R. Ruta</b>
<i>From "20 Sonatine di Schumann." Grade III</i>	
<b>Aria di Gluck, op. 16</b>	<b>Caramiello</b>
<i>"Che Farò Senza Euridice." Air and brilliant vari-         ations. Grade V</i>	
<b>Ariel's Song</b>	<b>Cheshire</b>
<i>A simple melody lying on resonant strings. Good</i>	
<i>Grade III</i>	
<b>Arioso e Serenade, Paillasse Drama</b>	<b>Leoncavallo-Verdalle</b>
<i>Grade IV</i>	
<b>l'Arlésienne Fantaisie</b>	<b>Bizet-Snoer</b>
<i>Grade IV</i>	
<b>Asra Der</b>	<b>Rubinstein-Fels</b>
<i>From "Zwei Lieder." Grade IV</i>	
<b>Assai Vivace</b>	<b>Tedeschi</b>
<i>From "Suite, op. 34." Dainty, unusual. Grade VI</i>	
<b>Aubade, op. 30</b>	<b>Hasselmans</b>
<i>Characteristic number. Dainty and musical.</i>	
<i>Grade IV</i>	
<b>Aubade</b>	<b>Verdalle</b>
<i>Sprightly. Grade IV</i>	

<b>Aubade Printanière</b>	<b>Th. Dubois</b>
<i>Beautiful. Delicate staccato work. Grade VII</i>	
<b>Au Bord de la Fontaine</b>	<b>H. de Coninck</b>
<i>Grade IV</i>	
<b>Au Bord de la Mer (Nocturne)</b>	<b>Oberthür</b>
<i>Grade IV</i>	
<b>Auf Flügeln des Gesanges</b>	<b>Mendelssohn-Zamara</b>
<i>Trois Transcriptions No. 1. Grade IV</i>	
<b>Auld Lang Syne</b>	<b>Chatterton</b>
<i>Melody well harmonized. Variations. Grade IV</i>	
<b>Auld Robin Gray</b>	<b>Cheshire</b>
<i>Air and variations. Grade IV</i>	
<b>Au Loir, No. 1</b>	<b>Hasselmans</b>
<i>From "Trois Mélodies de Schumann." Figure in left hand. Good. Grade IV</i>	
<b>Au Matin, op. 83</b>	<b>Godard-Snoer</b>
<i>Grade IV</i>	
<b>Au Monastère, op. 29</b>	<b>Hasselmans</b>
<i>Good. Figure in right hand. Grade IV</i>	
<b>Au Printemps</b>	<b>Gounod-Verdalle</b>
<i>Good group number. Grade IV</i>	
<b>Au Soir (Etude for Chromatic Harp)</b>	<b>Risler</b>
<i>A good Etude, resembling Chopin, same figure as Etude of Chopin, op. 25 No. 1. Grade IV</i>	
<b>Autrefois, op. 13</b>	<b>O. B. Van Boijen</b>
<i>Good. Grade IV</i>	
<b>Autumn</b>	<b>John Thomas</b>
<i>Grade V</i>	
<b>Au Village, op. 8</b>	<b>W. Loukine</b>
<i>Grade V</i>	
<b>Ave Maria (with Words)</b>	<b>Schubert-Fels</b>
<i>Many harmonics. Grade IV</i>	
<b>Badinage, op. 73</b>	<b>Verdalle</b>
<i>Dainty, characteristic. Grade IV</i>	
<b>Bagatelle, No. 3</b>	<b>Kästner</b>
<i>From "Drei Kleine Stücke, op. 4." Grade IV</i>	

<b>Ballade</b>		<b>Hasselmanns</b>
	<i>Good. Contains glissando passages for single and double tones and chords,—also contrary motion.</i>	
	<i>Grade V</i>	
<b>Ballade</b>		<b>H. Renié</b>
	<i>Beautiful. Grade VII</i>	
<b>Ballade, op. 11</b>		<b>Verdale</b>
	<i>Good. Grades IV-V</i>	
<b>Ballade (No. 1), op. 5</b>		<b>Schuecker</b>
	<i>Dignified. Rich, full chords. Suitable for concert or church service. Grade V</i>	
<b>Ballade, op. 21, No. 1</b>		<b>Schuecker</b>
	<i>From "Drei Kleine Stücke , op. 4." Grade III</i>	
<b>Ballade, op. 20</b>		<b>Zabel</b>
	<i>In drei Episoden. Good. Grade V</i>	
<b>Ballade de la Fée Apparition</b>		<b>Godefroid</b>
	<i>Study for delicacy of touch. Grade V</i>	
<b>Ballade Fantastique, op. 5</b>		<b>Loukine</b>
	<i>Very good. Grade VI</i>	
<b>Ballade Lointaine (La)</b>		<b>de Montbron</b>
	<i>Grade IV</i>	
<b>Ballade Mélancolique</b>		<b>Cheshire</b>
	<i>Good. Grade IV</i>	
<b>Ballade-Scherzo</b>		<b>Perilhou</b>
	<i>Chromatic Harp.<sup>7</sup> Chromatic scale of four measures cannot be well played on Pedal Harp. Beautiful.</i>	
<b>Ballade und Gebet</b>		<b>Leo Delibes-Fels</b>
	<i>From "Coppelia, op. 17." Grade IV</i>	
<b>Ballata</b>		<b>Sodero</b>
	<i>Good. Odd. Grades III-IV</i>	
<b>Ballabile Corodi Damigelli al Bagno</b>		<b>Meyerbeer-Alvars</b>
	<i>"Les Huguenots." Grade IV</i>	
<b>Ballo in Maschera, una Fantasia</b>		<b>Verdi-Oberthür</b>
	<i>Grade IV</i>	
<b>Le Banc de Mousse</b>		<b>Dubois-Renié</b>
	<i>Extrait des poèmes Sylvestres. Artistic. Short.</i>	
	<i>Of artist class. Grade IV</i>	

<b>Barcarole</b>		<b>Alvars</b>
	<i>Grade V</i>	
<b>Barcarola (La), op. 25</b>		<b>Graziani</b>
<i>Third Canzone from "Tre Canzoni Popolare Napolitane."</i>		
<i>Air and variations. Grade IV</i>		
<b>Barcarolle, op. 7</b>		<b>Hasselmanns</b>
<i>Good. Musical. Grade IV</i>		
<b>Barcarolle, op. 10</b>		<b>Holy</b>
<i>Good. Grade V</i>		
<b>Barcarolle (for Chromatique Harp)<sup>7</sup></b>	<b>Fred de Faye Jozin</b>	
<i>Very modern. Good study for pedals. Not for</i>		
<i>amateur mind.</i>		
<b>Bacarolle, op. 50, No. 3</b>	<b>Rubenstein-Hasselmanns</b>	
<i>From "Trois Transcriptions." Good. Grade IV</i>		
<b>Barcarolle "Les Contes d'Hoffmann," op. 6</b>	<b>J. Offenbach-Max Schuster-Seydel</b>	
<i>Grade IV</i>		
<b>Barcarolle (Les Contes d'Hoffmann)</b>	<b>J. Offenbach-Verdalle</b>	
<i>Grade IV</i>		
<b>Barcarolle Russe, op. 9</b>		<b>Loukine</b>
<i>Good. Figure in sixths in right hand. Grade IV</i>		
<b>Barcarolle, op. 25</b>		<b>Oberthür</b>
<i>Grade IV</i>		
<b>Barcarolle, op. 345</b>		<b>Oberthür</b>
<i>Grade IV</i>		
<b>Barcarolle, op. 38</b>		<b>Schüecker</b>
<i>Concert number. Good. Grade V</i>		
<b>Barcarolle, op. 10</b>		<b>Verdalle</b>
<i>Dainty. Grade IV</i>		
<b>Barcarolle, op. 7</b>		<b>Zamara</b>
<i>Figure in left hand. Grade IV</i>		
<b>Bardic Relics</b>		<b>Chatterton</b>
<i>Airs and variations. Grade IV</i>		
<b>Before Jehovah's Awful Throne, op. 127</b>		<b>Oberthür</b>
<i>Suitable for church service. Grade IV</i>		
<b>"Behüt, Dich Gott"</b>		<b>Nessler-Fels</b>
<i>Church or group number. From "Der Trumpeter von Säckingen." Grade IV</i>		

Bel Chiaro di Luna		Oberthür
	Grade V	
Believe Me If All Those Endearing Young Charms	Cheshire	
<i>Air and variations.</i>	Grade IV	
Belle au Bois Dormant (La)	P. Tschaikowsky-Loukine	
<i>Valse du Ballet.</i>	Grade V	
Belle Emeline (La), op. 51		Oberthür
	Grade IV	
Bells of Aberdyfe (Glychan Aberdyfy)		John Thomas
	Grade V	
Ben e'Ridicolo		Randegger-Oberthür
	Grade III	
Berceuse, op. 57		Chopin-Vizthum
	<i>Very difficult.</i> Grade VI	
Berceuse from "Jocelyn"		Godard-Verdale
	Good. Grade IV	
Berceuse		Hasselmans
	<i>Musical.</i> Grade IV	
Berceuse		Lorenzi
	Grade VI	
Berceuse, op. 46, No. 1		Napravnik-Ciarlone
	Grade IV	
Berceuse		Niccolo von Westerhout
	Good. Grade IV	
Berceuse, No. 3 (Mignon)		Thomas-Fels
	Good. Grade III	
Berceuse, op. 6		Tschaikowsky-Loukine
	Grade V	
Berceuse, op. 7		Pauline F. de Veiga
	<i>Scales in right hand, well combined with left hand</i>	
	<i>melody.</i> Grade IV	
Berühmte Klavierstücke		Snoer
	<i>Book I — Beethoven, Schumann, Mendelssohn.</i>	
	<i>Good. Grades IV to VII. Book II — Beethoven,</i>	
	<i>Schumann, Schubert, Mendelssohn. Good. Grades</i>	
	<i>IV and V. Book III — Grades IV and V. Excellent.</i>	
Black Bird (The) (y Ewyalchen)		Thomas
	Grade IV	

Black Sir Harry (Ayr Harri Dou)		Thomas
<i>Air and variations. Grade V</i>		
Blind Girl (The) No. 3		Oberthür
<i>From "Three Musical Sketches." Grade IV</i>		
Blue Bells of Scotland		Bochsa
<i>Fantasia. Air and variations. Best of the arrangements of this song. Grade V</i>		
Blue Bells of Scotland		Dussek
<i>Air and variations. Grade IV</i>		
Blue Bells of Scotland		Hunt
<i>Grade IV</i>		
Blue Bells of Scotland		Labarre
<i>Air and variations. Grade IV</i>		
Bluette, op. 16		Holy
<i>Good. Grade IV</i>		
Bonnie Scotland, Robin Adair and Others		Oberthür
<i>Variations. Grade V</i>		
Le Bon Petit Soi de Yvetot		M Grandjony
Bourrée, 1683-1757		Scarlatti
<i>Teaching material. Grade V</i>		
Bourrée		Helena Stone Torgerson
<i>Grade VI</i>		
Brautlied (Bridal Song)		Cheshire
<i>Grade IV</i>		
Brenner (Le) (Chant Tyrolien)		Godefroid
<i>Grade IV</i>		
Brise de Soir		A. Sauvage
<i>Trills in right hand. Grade IV</i>		
Bridal Chorus		Chatterton
<i>Grade IV</i>		
Bridal Chorus		Wagner-Oberthür
<i>From "Lohengrin." Good. Grade IV</i>		
Bridesmaid's Chorus		Weber-Steil
<i>From "Der Freischütz." Air and variations. Grade IV.</i>		
Bridal March		Chatterton
<i>Brings in Handel's "Happy Pair." Grade IV</i>		
Bridal Ring		Boschsa
<i>Recreations. Grade IV</i>		

Britain's Lament (Gwynfou Prydain)	Thomas
<i>Air and variations. Grade IV</i>	
A Butterfly	Helena Stone Torgerson
<i>Dainty fluttering movement</i>	
<i>All pianissimo. Grade V</i>	
By the Sad Sea Waves	Sir John Benedict-Dussek
<i>Grade IV</i>	
Caledonian Fantasia	Wright
<i>Introducing "Ochrone, Ochrio, Laird of Cockpen, Flowers of the Forest, Pibroch of Domiel Dhuible."</i>	
<i>Grade IV</i>	
Calme, op. 47, No. 3	Hasselmans
<i>From "Feuilles D'Automne." Good. Grade IV</i>	
Camp (The) (Y Cadlys), Of Noble Race Was Shenkin	Thomas
<i>Grade IV</i>	
Canto d'Uccello	Adolphe Deslandres
<i>For Chromatic Harp. Cannot be well played on Pedal Harp. Grade IV</i>	
Canzona del Cacciatore	Frojo
<i>Grade III</i>	
Canzona Senza Parole, op. 346	Oberthür
<i>Grade IV</i>	
Canzonetta, No. 3,	Holy
<i>From "Drei Kleine Stücke, op. 12." Excellent teach- ing piece. Grade IV</i>	
Canzonetta	N. van Westerhout
<i>Good. Grade IV</i>	
Canzonetta, op. 16	Verdalle
<i>Melodious. Splendid study right hand, left hand harmonics. Church or group number. Grade IV</i>	
Capriccio, No. 6	Snoer
<i>Good concert number. Grade V</i>	
Capriccio	Sodero
<i>Interesting. Grade V</i>	
Capriccio, No. 3	Snoer
<i>From "Drei Leichte Stücke, op. 10." Good. Grade IV</i>	
Capriccio Melodieux, op. 52, No. 2	Snoer
<i>Good. Grade IV</i>	

<b>Capriccio Marcial</b> , op. 52, No. 1	Snoer
<i>Good study for left hand octaves. Grade V</i>	
<b>Caprice</b>	Henry Jacquin
<i>Grade IV</i>	
<b>Caprice Original</b> , op. 12	Verdalle
<i>Good. Grade IV</i>	
<b>Capricieuse (La)</b> , No. 1	Wright
<i>Trois Etudes Caractéristique.</i>	
<b>Capricieuse (La)</b> , op. 32	Zabel
<i>Melodious. Splendid study for right hand. Grade V</i>	
<b>Caresses</b> , op. 55	Verdalle
<i>Grade IV</i>	
<b>Caresses (Les)</b>	Montbron
<i>Grade V</i>	
<b>Carillon</b>	Hasselmanns
<i>No. III—From "Trois Petites Bluettes." Three pages.</i>	
<i>Good. Grade III</i>	
<b>Carmen, Fantaisie</b> , No. 9	Bizet-Snoer
<i>Airs simply arranged. Grade IV</i>	
<b>Carnaval de Venice (Le)</b>	Chatterton
<i>Grade IV</i>	
<b>Carnaval de Venice</b> , op. 184	Godefroid
<i>Grade VI</i>	
<b>Carolina</b> , op. 24	Graziani
<i>Second Canzona from "Tre Canzoni Popolare Napolitane."</i>	
<i>Air and variations. Grade IV</i>	
<b>Cascade (La)</b> , op. 57	Oberthür
<i>Glissando and arpeggios. Grade IV</i>	
<b>Cascades (Les)</b>	Montbron
<i>Good. Grade V</i>	
<b>Casta Diva</b>	Bochsa
<i>From "Norma." Grade IV</i>	
<b>Cavatina from Opera "La Gazza Lada"</b>	Rossini-Holst
<i>"Di Piacer Mi Balza il Cor." Grade IV</i>	
<b>Cease Your Funning, Fantasia</b>	Bochsa
<i>Air and variations. Grade V</i>	
<b>Cease Your Funning</b>	Challoner
<i>Grade IV</i>	
<b>Cease Your Funning</b>	Fiorillo
<i>Grade III</i>	

<b>Celebra Siciliana di Pergolesi</b>	<b>Caramiello</b>
<i>Inferior to 'cello or orchestra arrangement. Grade IV</i>	
<b>Chacone</b>	<b>Durand-Hasselmans</b>
<i>Dainty. Grade IV</i>	
<b>Chanson de Fortunio (La)</b>	<b>Dubez</b>
<i>From Opera of Offenbach Grade IV</i>	
<b>Chanson de Mai, op. 40</b>	<b>Hasselmans</b>
<i>Good. Arpeggios and melody. Grade IV</i>	
<b>Chanson Original</b>	<b>Cheshire</b>
<i>Good. Grade IV</i>	
<b>Chanson de Pêcheur Barcarolle, op. 24</b>	<b>Zabel</b>
<i>Figure in right hand in sixths. Beautiful. Grade V</i>	
<b>Chanson de Printemps</b>	<b>Mendelssohn-Hasselmans</b>
<i>Good. Grade V</i>	
<b>Chanson Grec de Santorino</b>	<b>Alvars</b>
<i>From "Voyage d' un Harpiste en Orient." Grade IV</i>	
<b>Chanson du Rouet (La), op. 21</b>	<b>Auguste Zurfluh</b>
<i>Good. Teaching material. Grade IV</i>	
<b>Chanson Russe, op. 14</b>	<b>Rubenstein-Boussagol</b>
<i>Fine heavy chords. Grade V</i>	
<b>Chansons Sans Paroles (Deux), op. 33</b>	<b>J. Dubez</b>
<i>Grade IV</i>	
<b>Chant d'Armide</b>	<b>Godefroid</b>
<i>Grade IV</i>	
<b>Chanson d'Orient</b>	<b>Dubois-Renié</b>
<i>Exquisite. Grade V</i>	
<b>Chant des Exilés, op. 188</b>	<b>Godefroid</b>
<i>Grade V</i>	
<b>Chant du Belge (Le)</b>	<b>Oberthür</b>
<i>France. Voyage Lyrique. Grade IV</i>	
<b>Chant du Berceau (Etude)</b>	<b>A. Zamara</b>
<i>From "Oeuvres de Salon." Grade III</i>	
<b>Chant et Légende du Glaive</b>	<b>Vidal-Verdalle</b>
<i>From "La Burgonde." Grade IV</i>	
<b>Chant du Soir, op. 24</b>	<b>X. Carlier-Snoer</b>
<i>Melodious. Grade IV</i>	
<b>Chant Sacré</b>	<b>Gounod-Lebano</b>
<i>Good. Grade IV</i>	
<b>Chœur des Nymphes, op. 187</b>	<b>Godefroid</b>
<i>Grade V</i>	

Chasse Sonate (La)		Bedard
	Grade V	
Chasse, op. 36		Hasselmans
<i>Petite Pièce Caractéristique. Teaching material.</i>		
	Grade IV	
Chi mi Frena		Cheshire
<i>Sextette from "Lucia."</i> Good.	Grade IV	
Choral et Variations		Risler
<i>For Chromatic Harp. Cannot be well played on Pedal Harp.</i>		
Ciel a visité la Terre (Le)		Gounod-Verdalle
<i>Good church number.</i> Grade IV		
Cinq-Mars Fantasie		Gounod-Oberthür
	Grade IV	
Clair de Lune Werther		Massenet-Marguerite Achard
<i>Good.</i> Grade IV		
Come è Bello		Bocsha
<i>Romance from "Lucrezia Borgia."</i> No. 3. From "Le Ménestrel Italien."	Grade IV.	
Come è Gentil		Taylor
<i>From "Don Pasquale."</i> Good arrangement.	Grade IV	
Come to Battle (Dewch I'r Frivydy)		Thomas
	Grade V	
Concert Etude von Ravina		Vizthum
<i>Good.</i> Grade VI		
Concert Phantasie, op. 5		Snoer
<i>Dignified. Good for church service.</i> Grade V		
Concert Waltz		Helena Stone Torgerson
	Grade VI	
Concert Walzer		Carl Alberstötter
	Good. Grade IV	
Confidence		Montbron
<i>Very good teaching material for right hand arpeggios.</i>	Grade IV	
Confidence, op. 24		Hasselmans
<i>Figure in right hand, melody in left. Teaching material.</i> Grade IV		
Consolation		Akimenko
<i>Good.</i> Grade V		

Consolation, No. 2	Schuecker
<i>From "Stücke, op. 29."</i> .Grade IV	
Consolations	Liszt-Schuecker
I—Very short. Good. Grade IV. II—Very artistic.	
Grade V. III—Very good. The most suited to the harp. Grade IV. IV—Good, but not as suitable. Hard pedals. Grade IV. V—Good. Better for harp than IV. Grade IV. VI—Most beautiful of all. Grade V.	
Contentment	Helena Stone Torgerson
	Grade V
Corbeille de Fleurs (La)	Thibault
<i>Suite I. Air de "La Sonnambula."</i> Grade IV	
Corbeille de Fleurs (La)	Thibault
<i>Suite II. "Cavatina de Zampa."</i> Grade IV	
Corrente	Kirnberger-Caramiello
Corrente 1675-1716	D. Zipoli
	Teaching material. Grade IV
Cortège Fantastique, op. 4	Snoer
<i>Fine, musical.</i> Grade V	
Cortège Royal (Le)	Montbron
	Good. Grade VI
Coucou (Le)	Godefroid
	Grade V
Courante 1685-1750	Haendel
	Teaching material. Grade IV
Crabs in the Skillet (Old Song)	Oberthür
	Grade IV
Cradle Song, No. III	N. M. Barber
<i>Melodious. Dainty for encore. Good as teaching piece for Grade III; figure and melody in right hand. Good arpeggio work.</i>	
Cradle Song	Cheshire
	Dainty. Grade III
Cradle Song	Oberthür
	Grade IV
Crépuscule, op. 46	Hasselmanns
<i>From "Feuilles d'Automne." Beautiful melody in left hand. Syncopated time. Grade III</i>	

Cygne (Le)	Saint-Saéns-Hasselmanns
<i>Arpeggios in left hand. Good. Grade IV</i>	
Czardas, Nos. I and II	van Michiels-Snoer
<i>Spirited. Grade V</i>	
Czardas	Verdalle
<i>Good. Grade IV</i>	
The Daisy	Pinto
<i>Grade V</i>	
Dal Cielo Cadette 'na Stella	Valenza
<i>From "Le Fate," op. 11. Grade VI</i>	
Danse Bulgarienne	Alvars
<i>From Voyage d' un Harpiste en Orient. Grade IV</i>	
Danse Caractéristique	P. Savasto
<i>Theme of Bellota's. Grade V</i>	
Danse des Fées (La), op. 76	Alvars
<i>Showy. Grade VI</i>	
Danses	Debussy-Renié
<i>Arranged for Chromatic and Pedal Harp. I—Sacreé.</i>	
<i>II—Profane. Very interesting. Grade VII</i>	
Danse Slave, op. 40	Verdalle
<i>Grade IV</i>	
Dankgebet (Valerius 1626), op. 100	Snoer
<i>Short. Beautiful church number. Grade IV</i>	
Danse des Dryades, op. 15	Holy
Danse des Lutins	H. Renié
<i>Very good. Grade VII</i>	
Danse des Sylphes (La)	Godefroid
<i>Brilliant, typical. Grade VI</i>	
Danza degli Spiriti (La), op. 38	Bovio
<i>Long. Grade V</i>	
Danza dei Folletti (La)	Lorenzi
<i>Grade VI</i>	
David of the White Rock	Thomas
<i>Air and variations. Grade IV</i>	
Dawn of Day (The), (Torriad y Dydd)	Thomas
<i>Air and variations. Grade VI</i>	
Dawn of Spring	Chatterton
<i>Easter piece. Grade III</i>	
Delizia, op. 15	Beethoven-Carmiello
<i>Air and variations. Grade IV</i>	

Demande et Réponse, op. 30	Zabel
<i>Good teaching piece. Grade III</i>	
Demente (La)	Lorenzi
<i>Grade VI</i>	
Deporta (La)	Montbron
<i>Grade V</i>	
Depart du Jeune Grec (Le)	Gustavus Holst
<i>French air arranged by Gustavus Holst. Grade V</i>	
Departure of the King (Ymada miad y'Breinein)	Thomas
<i>Brilliant, typical. Grade V</i>	
Désir (Le), op. 17	Zabel
<i>Good. Right hand tremolo. Grade V</i>	
Désir (Le), Früling's Sehnsucht, op. 201	Schubert-Godefroid
<i>Good arrangement. Grade III</i>	
Deux Chansons Sans Paroles, op. 33	J. Dubez
<i>Good teaching pieces. Grade IV</i>	
Deuxième Mazurk (Second Mazurka)	Godard-Coselli-Coanda
<i>Good arrangement. Grade V</i>	
Deux Morceaux Faciles, op. 101	Kästner
<i>Without pedals. No. I—Grade III. No. II—Grade IV. Teaching material for single action harp.</i>	
Deux Nocturnes	John Field-Alvars
<i>I—Grade V. II—Grade IV</i>	
Deux Romances Sans Paroles, op. 41, 42	Hasselmanns
<i>I—Cantilene, op. 41. Very good. Grade III</i>	
<i>II—Simple Melody, op. 42. Figure in right hand. Excellent teaching melody. Grade IV</i>	
Deux Transcriptions pour Harpe Chromatique	Marie Tassu Spencer
<i>I—Gigue. J. S. Bach. Good. Grade V</i>	
<i>II—Moment Musical. Schubert. Good. Grade V</i>	
Deux Transcriptions from Ballet "Sylvia"	Leo Delibes-Fels
<i>Pizzicati, op. 13. Valse Lente, op. 14 Grade V</i>	
Die Spieldose	Polnitz
<i>From "Drei Leichte Stücke, op. 29." Allegretto. Humoresque. Figure in right hand. Good teaching piece for loose wrist and rapid fingering. Grade IV</i>	
D'un Sacro Zel l'Adore	Alvars
<i>From "Les Huguenots." Grade IV</i>	

Di Provenza il Mar "Traviata," No. 9 <i>From Gems of Verdi, op. 149.</i>	Oberthür
Divertimento <i>Song. Air and variations.</i>	Marxsen
Divertimento <i>Song. Air and variations.</i>	Nadermann
Divertimento <i>"Lucrezia Borgia."</i>	Scaramuzza
Divertimento Sulla Mandolinata di Paladilhe <i>Air and variations.</i>	Sebastiani
Donna è Mobile (La), (Rigoletto) <i>Air and variations.</i>	Verdi-Chatterton
Donna è Mobile (La), (Rigoletto), No. 6 <i>From Gems of Verdi, op. 149. The best arrangement of this song.</i>	Verdi-Oberthür
Doux Songe, op. 34 <i>Good. Figure and arpeggio.</i>	Verdalle
Dramatische Tänze <i>Sapphic Dance. Heft II. Suitable for tableaux or dance.</i>	Bantock
Dream of By-Gone Days <i>Easy.</i>	Oberthür
Drei Kleine Stücke, op. 12 I—Notturno. Unusual. Very good. II—Ständchen. Charming. 2 pages. III—Canzonetta. Excellent teaching piece.	Holy
Drei Kleine Stücke, op. 7 I—Allegro moderato. II—Adagio. III—Andante.	Snoer
Drei Kleine Stücke, op. 4 I—Romanze. Grade IV. II—Volkslied. Good. Grade III. III—Bagatelle. Grade IV	Kästner
Drei Kleine Stücke I—Ballade. Good. Grade III. II—Mainachtslied. Very good. Grade III. III—Walzer. Good. Grade III	Schuecker
Drei Leichte Stücke, op. 29 I—Ständchen. Grade II. Chord study. II—Die Spieldose. Allegretto. Humoresque. Grade III. III—Wiegenliedchen. Fine. Grade II	Poenitz

Drei Leichte Stücke	Snoer
I—Nocturne. Good. Grade IV. II—Intermezzo. Good. Grade III. III—Capriccio. Good. Grade IV	
Drei Lyrische Stücke, op. I	Alfred Holy
I—Erzählung. Pretty. Grade III. II—Wiegen- liedchen. Nice. Grade III. III—Gondellied. Good. Grade IV	
Drei Nocturnes, op. II	Snoer
I—Short. One page. Hard pedals. Thoughtful. Grade IV. II—Good. 2 pages. Grade III. III— Good. 2 pages. Grade IV. All musical. For serious student.	
Drei Stücke, op. 17	Schuecker
I—Ständchen. Grade IV. II—Abendfeier. Grade IV. III—Reigen. Character study—good if well played. Grade IV	
Drei Vortragsstücke, op. 7	Holy
I—Arabeske. Grade IV. II—Herbstlied. Good. Grade IV. III—Spanischer Tanz. Bright. Grade V	
Drink to Me Only with Thine Eyes	Inez Carusi
Old English. Good, simple arrangement, well har- monized. Suitable for encore or group number. Grade IV	
Du Bist die Ruh	Schubert-Liszt-Snoer
Good. Grade IV	
Echoes of a Waterfall	Thomas
Harmonics in left hand, arpeggios in right. Grade IV	
Ecoutez Moi	Funke-Oberthür
From "Trois Mélodies Favorites." Right hand mel- ody; left hand crossed over in accompaniment. Grade III	
Ecstasy	Cheshire
Grade IV	
l'Egyptienne	Rameau-Renié
Very good. Grade V	
Élégie, op. 17	A. Holy
Good. Grade IV	

Élégie, op. 54	Hasselmans
<i>Very good. Rich chords and left hand arpeggios.</i>	
<i>Grade V</i>	
Élégie (Una Lagrima Sulla Tomba), op. 38	Parish-Alvars—Oberthür
<i>Grade IV</i>	
Élégie, op. 16	Schuecker
<i>Fine chords. Grade VI</i>	
Elfentanz, No. IV	Snoer
<i>From Suite "Im Walde," op. 106.<sup>2</sup> Teaching material.</i>	
<i>Grade IV</i>	
Elizabeth Gavotte, op. 37	Schuecker
<i>Bright. Grade IV</i>	
Elizabeth's Prayer	Wagner-Fels
<i>From "Tannhäuser," op. 15. Can be used with or</i>	
<i>without words. Good. Grade IV</i>	
Elly Walzer, op. 53	Snoer
<i>Popular order. Grade IV</i>	
En Bateau	Debussy-Renié
<i>Fine. Grade VI</i>	
Englische Melodien aus alter Zeit	Oberthür
<i>Book I. I—Der Kukuk, Grade III ("When daisies</i>	
<i>pied." Arne, 1740. II—Der Fuhrman's pfeifer</i>	
<i>(The Carmen's Whistle, from Queen Elizabeth's</i>	
<i>Virginal Book.) Grade IV. III—Pretty Polly</i>	
<i>Oliver (1725). Grade IV</i>	
Englische Melodien aus alter Zeit	Oberthür
<i>Book II. I—Over the Mountains (The Beggar</i>	
<i>Girl). Date unknown. Grade III. II—The Poacher's</i>	
<i>Song (It's My Delight on a Shiny Night").</i>	
<i>Date not known. Grade III. III—"Oh! Dear, What</i>	
<i>Can the Matter Be?" Composer unknown. Grade III</i>	
Englische Melodien aus alter Zeit	Oberthür
<i>Book III—A Lovely Lass to a Friar Came (Beggar's Opera.) Grade IV. II—Come, Lads and Lassies (1672). Grade IV. III—The Hunt Is Up (1537). Grade III. Good Hunting Song.</i>	
En Rêve	Verdalle
<i>Grade IV</i>	

<b>Entr' Acte</b>	<i>Coquettish. Grade IV</i>	<b>Verdalle</b>
<b>Entr' Acte du Ballet "Rokhsana," op. 33</b>	<i>Grade V</i>	<b>Zabel</b>
<b>Entr'acte "l'Arlésienne"</b>	<i>Church or group number. Grade IV</i>	<b>Bizet-Verdalle</b>
<b>Eolian Sounds</b>	<i>Glissando. Grade V</i>	<b>Thomas</b>
<b>Erzählung, No. 1</b>	<i>From "Drei Lyrische Stücke, op. 1." Very pretty.</i>	<b>Holy</b>
	<i>Grade III</i>	
<b>Ernani Fantasy</b>	<i>Grade V</i>	<b>Verdi-Cheshire</b>
<b>Ernani, No. 11, op. 149</b>	<i>Gems of Verdi. Grade IV</i>	<b>Oberthür</b>
<b>l'Echarpe</b>	<i>Good. Grade V</i>	<b>Montbron</b>
<b>Es Hat Die Rose Sich Beklagt</b>	<i>From "Zwei Lieder." With words. Grade IV</i>	<b>R. Franz-Fels</b>
<b>Estasi! Pensiero Melanconico</b>	<i>Grade V</i>	<b>V. Carlone</b>
<b>Es war alter König</b>	<i>With words. All these arrangements are better as songs with harp accompaniment, than are harp solos.</i>	<b>Rubinstein-Fels</b>
	<i>Grade IV</i>	
<b>Etrennes aux Dames</b>	<i>I, II, III, IV, V, Farewell of Rouel de Coucy. Grade IV. VI—Love Waltzes (Weber's Last Waltz.) Grade III. VII—Ye Banks and Braes. Variations. Grade IV. VIII, IX—What Beauties Does Flora Disclose. Favorite Scotch Air. Grade IV</i>	<b>Holst</b>
<b>Et Ron, ron, ron petit patapon</b>		<b>M. Grandjany</b>
<b>Etude (in C)</b>	<i>Splendid composition. Full of color. Chords alternate in each hand. Grade VI</i>	<b>Posse</b>
<b>Etude, op. 7</b>	<i>Grade IV</i>	<b>Goria-Oberthür</b>
<b>Etude de Concert, op. 193</b>	<i>Figure in right hand. Grade V</i>	<b>Godefroid</b>

<b>Etude for Harpe Chromatique</b>	<b>Mignan</b>
<i>Good. Could be played on double action harp, but would be difficult for pedals. Grade VI</i>	
<b>Etude for Left Hand</b>	<b>Helena Stone Torgerson</b>
<i>Dignified. Group or church number. (Durand) Grade VI</i>	
<b>Etude Impromptu, op. 37</b>	<b>Tedeschi</b>
<i>Beautiful. Grade V</i>	
<b>Etude in B Flat Major, op. 37</b>	<b>Hasselmanns</b>
<i>Splendid. Figure for both hands. Grade IV</i>	
<b>Etudes Grand, op. 30</b>	<b>Labarre-Hasselmanns</b>
<i>Eight long etudes. Splendid. Grades IV and V</i>	
<b>Etudes Six</b>	<b>Heller-Hasselmanns</b>
I—Op. 45, No. 1. <i>Figure in right hand. Very good.</i> Grade III. II—Feuillet d'Album, op. 16, No. 15. <i>Figure, three against two. Good. Grade III.</i> III— Op. 46, No. 12. <i>Figure arpeggio. Short. Grade III.</i> IV—Op. 46, No. 18. <i>Allegro vivace. Good. Grade III.</i> V—Op. 47, No. 16. <i>Singing Melody. Lovely.</i> Grade III. VI—Op. 45, No. 2. <i>Allegro vivace.</i> <i>Good. Grade III</i>	
<b>Etudes 10</b>	<b>Kästner</b>
<i>Splendid. Grades IV and VI</i>	
<b>Etudes Mélodique 20</b>	<b>Godefroid</b>
<i>Beautiful. Grades IV to VI</i>	
<b>Etude Mélodique, op. 35</b>	<b>Hasselmanns</b>
<i>Good. Grade IV</i>	
<b>Etude Mignonne, op. 16, No. 1</b>	<b>Schütt-Hasselmanns</b>
<i>A beautiful arrangement. Difficult pedals. Good recital number. Grade VI</i>	
<b>Etudes 48</b>	<b>Dizi-Hasselmanns</b>
Book I—Etudes 1 to 25. <i>Beautiful. Grades IV and V.</i> Book II—Etudes 25 to 48. <i>Beautiful. Grades IV to VI</i>	
<b>Etudes Caractéristiques (Three)</b>	<b>Wright</b>
I—La Capricieuse. II—La Mélancolique. Teaching pieces for singing tone. Grade III. III—La Joyeuse. Study for thumb gliding. Grade IV	

Etude sur Fausses Notes, op. 18	Loukine
Grade IV	
Evening Hour (The), op. 8	A. Küssner-A. Kästner
<i>Good. Suitable for group, encore or church.</i> Grade IV	
Evening Star, op. 348	Wagner-Oberthür
<i>From the opera "Tannhäuser."</i> Good arrangement. Grade IV	
Fairy Legend (A), op. 182	Oberthür
Grade IV	
Falstaff, op. 40	Verdi-Puzone
Grade IV	
Fantaisie, op. 35	Spoehr
<i>Good. Grade IV</i>	
Fantaisie, op. 95	Saint-Saëns
<i>(A minor.) Very good. Suitable for solo place on concert program. Too long for group number.</i>	
Grade VI	
Fantaisie	Max d'Ollone
<i>Harpe Chromatique. Can be played on double action harp. Very interesting and modern.</i> Grade V	
Fantaisie, op. 65	Snoer
<i>"For Young Harpists."</i> Good teaching material. Grade IV	
Fantaisie, op. 35	Alvars
Grade VI	
Fantaisie	Auber-Prumnier
<i>Airs from Zanetta.</i> Grade V	
Fantaisie	Beethoven-Oberthür
<i>Valse du Desir. Air and variations. 25 pages long.</i>	
Grade VI	
Fantaisie	H. Jacquin
Grade V	
Fantaisie, op. 78	Labarre
<i>From motifs D'Adolphe Adam.</i> Grade V	
Fantaisie	F. Laurent
Grade IV	
Fantaisie-Appassionato, op. 35	Schuecker
<i>Good. Grade VII</i>	
Fantaisie-Ballade, op. 149	Pfeiffer
<i>Chromatic harp. Very modern. Can be played on pedal harp.</i> Grade VII	

Fantaisie Brillante	Thibault
<i>On "The Last Rose of Summer." Air and variations. Grade VI</i>	
Fantaisie Brillante	Flotow-Oberthür
<i>On motives from "Martha." Grade V</i>	
Fantaisie Caprice, op. 40	Tedeschi
<i>Chromatic harp. Very good. Modern. Difficult on pedal harp, but can be played by means of enharmonic changes. Grade VI</i>	
Fantaisie Caractéristique, op. 59	Alvare
<i>Grade VI</i>	
Fantaisie Concertante	Erkel-Dubez
<i>Sur les motifs de l'opera "Hunyádi László." Grade VI</i>	
Fantaisie et Variations	V. Dutertre
<i>Grade IV</i>	
Fantaisie, "Faust"	Gounod-Zabel
<i>Grade VI</i>	
Fantaisie, "Le Bal Masque"	Auber-Labarre
<i>Grade IV</i>	
Fantaisie "Lucia di Lammermoor"	Alvars
<i>Grade V</i>	
Fantaisie "Lucrezia Borgia"	Godefroid
<i>Grade V</i>	
Fantaisie Martiale	Bochsa
<i>Grade V</i>	
Fantaisie	Rimsky-Korsakow
<i>Sur les motifs de l'opera "Sadko." Grade V</i>	
Fantaisie, op. 75	Labarre
<i>Sur "Les Soirées de Rossini." Grade IV</i>	
Fantasia	Donizetti-Wright
<i>"Com'è Gentil La Notte" from "Don Pasquale." Grade IV</i>	
Fantasia	Chatterton
<i>Introducing, "Savourneen Delich" and "Kate Kearney." Airs and variations. Grade IV</i>	
Fantaisie from "Carilda"	P. Deckez
<i>Grade VI</i>	
Fantaisie Caprice, op. 19	Snoer
<i>Good. Grade V</i>	
Fantaisie Caprice, op. 14	Schuecker
<i>Good. Grade V</i>	

Fantasia di Bravura, op. 11	Schuecker
Very brilliant. Grade VII	
Fantasia "Don Pasquale"	Chatterton
<i>Several of the leading airs.</i> Grade IV	
Fantasia on Favorite Airs	Chatterton
Grade IV	
Fantasia on Favorite Irish Melodies	Taylor
<i>"The Harp That Once," "Believe Me if All," "The Meeting of the Waters."</i> One variation has repeated notes not enharmonic. Grade V	
Fantasia on "Il Trovatore"	Oberthür
Grade IV	
Fantasia, op. 84	Verdalle
Grade IV	
Fantasia and Variations on "Norma"	Marcucci
Grade VI	
Fantasia on two airs from "Norma"	Godefroid
<i>"Lies too high for beauty."</i> Grade IV	
Fantasia "Rigoletto"	Cheshire
<i>Air and variations.</i> Grade IV	
Fantasia on airs from "Rigoletto"	Taylor
Grade V	
Fantasia	Snoer
<i>On Nederländisches Volkslied "Wein Neerlandisch Bloed."</i> Grade V	
Fantaisie, "Hänsel und Gretel"	Humperdinck-Oberthür
Grade IV	
Fantaisie Impromptu, op. 23	Ferdinand Hummel
<i>Rather good.</i> Grade IV	
Fantasiestück, op. 8	Holy
Good. Grade VI	
Farandole, op. 90	Verdalle
<i>Allegro vivo.</i> Good. Grade IV	
Farewell of Rouel de Concy (The), No. 3	Holst
<i>From "Etrennes aux Dames."</i> Grade IV	
Faust Fantasia	Virginia Ciarlane
33 pages long. Grade V	
Favorite March	Wright
Grade IV	

<b>Feuille d'Album</b>	<b>Schulhoff-Fels</b>
<i>Good. Grade III</i>	
<b>Feuilles D'Automne, op. 45.</b>	<b>Hasselmans</b>
<i>I—Sérénade Mélancolique. Very musical. Grade IV.</i>	
<i>II—Crépuscule, op. 46. Melody in left hand. Beautiful. Syncopated time. Grade III. III—Calme, op. 47. Good. Grade IV</i>	
<b>Fidanzata del Marinajo (La), op. 192</b>	<b>Godefroid</b>
<i>Grade V</i>	
<b>Fileuse (Marguerite au Rouet) Etude, op. 27</b>	<b>Hasselmans</b>
<i>Arpeggio. Good. Grade IV</i>	
<b>Fin de Rêve</b>	<b>Elsen-M. Lemaitre</b>
<i>Grade V</i>	
<b>Fior di Cipresso</b>	<b>Navone</b>
<i>Grade IV</i>	
<b>Fiori e lagrime</b>	<b>Lorenzi</b>
<i>Grade V</i>	
<b>First Valse, op. 28</b>	<b>X. Carlier-Snoer</b>
<i>Grade IV</i>	
<b>First Violet (The) No. 2 from op. 61</b>	<b>Mendelssohn-Oberthür</b>
<i>Good. Grade III</i>	
<b>Fleurs d'Automne, op. 11</b>	<b>Loukine</b>
<i>Good. Grade IV</i>	
<b>Fleur de Lys, op. 305</b>	<b>Oberthür</b>
<i>Grade IV</i>	
<b>Fleurs Musicales, 6 Morceaux, op. 196</b>	<b>Frojo</b>
<i>I—La Petite Reine. Gavotte. Good. Grade III</i>	
<b>Fleurette</b>	<b>Van Veachton Rogers</b>
<i>Grade IV</i>	
<b>Flots Amers (Les)</b>	<b>Montbron</b>
<i>Etudes Mélodiques. Grade VI</i>	
<b>Folies D'Espagne (Les)</b>	<b>Bedard</b>
<i>Variations. Grade IV</i>	
<b>Follets Caprice Etude, op. 48</b>	<b>Hasselmans</b>
<i>Very good. Repeated figure in both hands tremolo. Grade V</i>	
<b>Fontaine (La), op. 102. No. 2</b>	<b>Meyer-Oberthür</b>
<i>Study for right hand arpeggios. Grade IV</i>	

"Forget-me-not"	N. Ganz-Oberthür
	<i>Grade III</i>
"Forth I Roam in Lonely Sadness," No. 2	Kalliwoda-Oberthür
From "Récréations Musicales," op. 94.	Melodious.
	<i>Grade IV</i>
Four Romances	Thomas
I—"The Tear."	Old-fashioned melody simply ar-
	ranged. <i>Grade III</i>
Fra Poco a Me	Wright
From "Lucia de Lammermoor."	<i>Grade IV</i>
Frühlingslust, op. 11 <sup>6</sup>	Holy
Frühlingsglaube	Schubert-Liszt-Snoer
	<i>Grade IV</i>
Fünf Lieder von Franz Schubert	Fels
Book II. I— <i>Mit dem grünen Lautenbande.</i>	<i>Grade IV</i>
II— <i>Der Morgengruss.</i>	<i>Grade IV</i>
III— <i>Der Leiermann.</i>	<i>Grade IV</i>
IV— <i>Der Doppelgänger.</i>	<i>Grade IV</i>
V— <i>Ihr Bild.</i>	<i>Grade IV</i>
Fünf Kleine Characterstücke	W. Posse
Composer's estimate, "Easy and middle grades."	
Splendid teaching material. I— <i>Menuett.</i>	<i>II—Wel-</i>
<i>II—Wellespiel.</i>	<i>III—Am Abend.</i>
<i>III—Am Abend.</i>	<i>IV—Lied ohne Worte.</i>
<i>V—Türkischer Marsch.</i>	All good. Classified under grades.
Fünf Leichte Stücke	Schuecker
I, II— <i>Prelude Splendid.</i>	<i>Grade II.</i>
III— <i>Album-</i>	<i>blatt.</i>
<i>blatt.</i>	<i>Good.</i>
IV, V— <i>Etude.</i>	Teaching
	<i>pieces. Grade II</i>
Gallop Brilliant	Bellotta
	<i>Grade IV</i>
Gavotta, No. 1	R. Ruta
Due Pezzi.	Good teaching pieces.
	<i>Grade III</i>
Gavotte	Gaetano Giamine
	<i>Very artistic. Grade V</i>
Gavotte (1st), op. 16	Godard-Hasselmanns
	<i>Splendid study for left hand octaves. Grade V</i>
Gavotte, op. 343	Oberthür
	<i>Grade IV</i>

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| Gazelle, op. 121, No. 3  | Oberthür |
| From "Three Morceaux." Grade IV  |          |
| Gebet, op. 67, No. 1   | Poenitz  |
| Beautiful. Grade III   |          |
| Gems of German Song, op. 61  | Oberthür |
| I—Forth I Wander, <i>Adelaide</i> , Beethoven. Grade<br>IV. II—The First Violet, Mendelssohn. Good.<br>Grade III. III—Zuleika. Grade IV. IV—Cool-<br>Zephyrs, Schubert <sup>6</sup> .  |          |
| Gems of German Song, op. 61  | Oberthür |
| V—The Huntsman, Sailor and Soldier, Spohr.<br>Good. Grade III. VI—A Ride I Once Was Tak-<br>ing, <sup>6</sup> Nücken. VII—My Harp Now Lies Broken,<br>Nücken. Grade V. VIII—My Heart Is on the<br>Rhine, Speyer. Grade V.  |          |
| Gems of German Song, op. 61  | Oberthür |
| IX—From the Alps the Horn Resounding, Proch.<br>Grade V. X—The Sword at Rest, <sup>6</sup> Lindpointer.<br>XI—When the Swallows Homeward Fly, Abt.<br>Grade III. XII—Oh! Wert Thou Mine Forever. <sup>6</sup><br>Küchen  |          |
| Gems of Verdi, op. 149   | Oberthür |
| Classified alphabetically. I—Ah! Che la Morte,<br>"Trovatore." Grade V. II—"Il Balen del Suo Sor-<br>riso," "Trovatore." Grade V. III—Si, la Stan-<br>chezza, "Trovatore." Grade V. IV—Stride la<br>Vampa, "Trovatore." Grade V. V—La mia letizia,<br>"I Lombardi." Grade V. VI—La Donna è Mobile,<br>"Rigoletto." Grade V. VII—Parigi o cara, "La<br>Traviata." Grade V |          |
| Gems of Verdi, op. 149   | Oberthür |
| Classified alphabetically. VIII—Ah! Fors e'lui,<br>"La Traviata." Grade V. IX—Di Provenza il mar,<br>"La Traviata." Grade IV. X—Libiamo, "Brin-<br>disi," "La Traviata." Grade IV. XI—Ernani in-<br>volami, "Ernani." Grade IV. XII—Va Pensiero,<br>"Nabucco." Grade IV  |          |
| Gems of the Crimson-Colored Even, No. 1  | Oberthür |
| From "Aeolian Chords." op. 129. Grade IV   |          |

<b>Giga</b>		Bach-Caramiello
	<i>Good. Grade V</i>	
<b>Giga, 1703-85</b>		B. Galuppi
	<i>Teaching material. Grades IV and V</i>	
<b>Gigue</b>		Bach
	<i>From "Deux Transcriptions" for harp chromatique.</i>	
	<i>Marie Tassu-Spencer. Good. Grade V</i>	
<b>Gipsy Girl (The), No. 1</b>		Oberthür
	<i>From "Three Musical Sketches." Grade IV</i>	
<b>Gitana (La)</b>	<i>Grade IV</i>	Chatterton
<b>Gitana, op. 21</b>	<i>Good rhythm. Grade IV</i>	Hasselmanns
<b>Gitana (La), op. 121, No. 1</b>	<i>Three Morceaux. Grade IV</i>	Oberthür
<b>Gnomes</b>	<i>Interesting character study. Grade V</i>	Hasselmanns
<b>Gouttes d'eau (Les), op. 126</b>	<i>Grade IV</i>	Ascher-Oberthür
<b>Gouttes de Rosée (Les)</b>	<i>"Trois Morceaux Caractéristiques"</i>	Godefried
<b>Grande Fantaisie, op. 61</b>	<i>Grade VI</i>	Alvars
<b>God Preserve the Emperor</b>		Haydn-Oberthür
	<i>Austria—"Voyage Lyrique." Good church number. Grade IV</i>	
<b>God Save the Emperor</b>		Oberthür
	<i>Russia, from "Voyage Lyrique." Simple. Grade IV</i>	
<b>God Save the Queen</b>		Chatterton
	<i>Air and variations. Grade IV</i>	
<b>Gondellied, No. 3</b>		Holy
	<i>From "Drei Lyrische Stücke," op. 1. Good. Grade IV</i>	
<b>Gondolier (The), No. 2</b>		Oberthür
	<i>From "Three Musical Sketches." Grade III</i>	
<b>Gondoliera, op. 39</b>		Hasselmanns
	<i>Second Barcarolle. Good teaching piece for tone coloring. Grade IV</i>	

Gondolier Row		Chatterton
	<i>Air and variation. Grade IV</i>	
Good Friday Music, op. 61		Wagner-Snoer
	<i>From "Parsifal," op. 61. Grade IV</i>	
Grace No. 1		Oberthür
	<i>From "Trois Etudes." Grade IV</i>	
Grace (La), op. 123		Oberthür
	<i>Impromptu. Grade IV</i>	
Gracieuses (Les)		Mozart-Oberthür
	<i>From "Trois Mélodies Favorites." Grade III</i>	
Grand Fantaisie, op. 58		Alvars
	<i>30 pages long. Grade VI</i>	
Grande Fantaisie et Variations		Henry Jacquin
	<i>Grade V</i>	
Grande Fantaisie, op. 57 <sup>e</sup>		Alvars
	<i>Et variations sur Italien Motifs</i>	
Grande Fantaisie		Alvars
	<i>On themes from "Lucrezia Borgia." Grade VI</i>	
Grande Marche		Alvars
	<i>Grade V</i>	
Grande Marche Française		Donizetti-Bochsa
	<i>From "La Favorita." Grade III</i>	
Grande Sonate		Dizi-Posse
	<i>Allegro agitato, andantino cantabile, rondo. Splendid. Grade VI</i>	
Grande Sonate, op. 10		Loukins
	<i>Grade V</i>	
Graziella Caprice		Oberthür
	<i>Grade IV</i>	
Gretchen's Gebet, op. 72		Alvars
	<i>"Vor dem Bilde der Mater Dolorosa." Grade IV</i>	
Griechischer Piraten Marsch, op. 53		Alvars
	<i>Grade IV</i>	
Grosse Etuden		Posse
	<i>Grades IV, V and VI</i>	
Guarda Che Bianca Luna		Baron Lannoy-Fels
	<i>Song with words. Grade IV</i>	
Guitare, op. 45		Hasselmanns
	<i>Characteristic. Dainty encore or group number. Grade IV</i>	

Had I a Heart		Chipp
	<i>Irish air and variations. Grade IV</i>	
Hail Columbia		Oberthür
	<i>America—Voyage Lyrique. Grade IV</i>	
Harfen Klänge		Snoer
	<i>Klassische Stücke. Book I. Mendelssohn's Songs Without Words, op. 19, 30, 38, 53. Schumann's Schlummerlied, op. 124, No. 16. Schubert's Impromptu, op. 90, 142. Good. Grade IV</i>	
Harfen-klänge		Snoer
	<i>Book II—Fünfzehn Stücke from Schumann's "Album für die Jugend." Good. Grade IV</i>	
Harfenklänge 8 Tonstücke, op. 142		L. Köhler
	<i>Good. Recital studies. Grades IV and V</i>	
Harfensolo		Donizetti-Zabel
	<i>Aus der oper "Lucia." Grade V</i>	
Harmonious Blacksmith		Handel-Meyer
	<i>Air and variations. Grade IV</i>	
Harmonious Blacksmith		Handel-Thomas
	<i>Good variations for teaching. Grade IV</i>	
Harpe d'Éole, op. 32		Hasselmans
	<i>Nocturne. Best of "Aeolian Harp" pieces. Grade IV</i>	
Harpe Éolienne (La)		Godefroid
	<i>Grade IV</i>	
Harp That Once Through Tara's Hall		Dussek
	<i>Short arrangement. Grade IV</i>	
Harp That Once Through Tara's Halls, op. 187		Oberthür
	<i>Air and variations. Grade IV</i>	
Heart Bowed Down (The)		Balfe-Dussek
	<i>Simple arrangement. Grade III</i>	
Histoire Triste, No. 16		Dubois-Renié
	<i>From "Twenty New Pieces." Requires artistic appreciation. Beautiful. Grade IV</i>	
Holy, Holy Lord God		Handel-Bochsa
	<i>Sacred air. Grade IV</i>	
Home, Sweet Home		Cheshire
	<i>Variations mostly arpeggios and scales. Grade III</i>	
Home, Sweet Home		Dussek
	<i>Short and simple. Grade III</i>	

Home, Sweet Home	Oberthür
Grade IV	
Home, Sweet Home	Streather
<i>Long and elaborate. Grade IV</i>	
Hommage à C. M. Von Weber	Bochsa
<i>Variations on "The Last Waltz." Grade VI</i>	
Hommage à Shubert	Oberthür
<i>I—Troeckne Blume. Grade III. II—Lob der Thränen. Grade III. III—Norman's Gesag.</i>	
<i>Grade III. Good.</i>	
Hommage à Terpsichore	Dubez
L'Horloge des Tuilleries	Chatterton
Grade IV	
How Dear to Me the Hour, No. 2	Oberthür
<i>From "Trois Airs Islandais." Grade IV</i>	
Huguenots (Les) Fantaisie	Meyerbeer-Alvars
<i>Airs simply arranged. Grade V</i>	
Huguenots (Les)	Alvars
<i>I—Ballabile coro di Damigelli al bagno. Grade IV II—Nobil Signor. Grade IV. III—D'un Sacro zel l'adore. Grade IV</i>	
Humoresque	Dvorak
<i>Interesting arrangement of pedals. Grade V</i>	
Humoresque, op. 17	Loukine
Grade IV	
The Huntsman Sailor and Soldier, No. 5	Spoehr-Oberthür
<i>From "Gems of German Song." Good. Grade III</i>	
Hurrah for the Bonnets of Blue	Chipp
<i>Air and variations. Grade IV</i>	
Husarenritt, op. 140, No. 3	Spindler-Vizthum
Grade VI	
Hymne Constitutionnelle	Oberthür
<i>Portugal—"Voyage Lyrique." Simple arrangement. Grade IV</i>	
Hymne du Barde	Emil Boussagnol
Grade III	
Hymne from "The Seasons"	Thomas
<i>Dignified. Grade IV</i>	
Hymne National	Oberthür
<i>Norway—"Voyage Lyrique." Grade IV</i>	

<b>Hymnes Sacrés</b>	<b>Oberthür</b>
<i>Good arrangements to be used in church service,         as a whole or for some special hymn. Grades III-IV</i>	
<b>"Ich Hab in Deinem Auge"</b>	<b>R. Franz-Fels</b>
<i>From "Zwei Lieder." With words. Grade IV</i>	
<b>"I Dreamt That I Dwelt in Marble Halls"</b>	<b>Balfe-Dussek</b>
<i>Good, simple arrangement. Grade III</i>	
<b>Idyll, op. 4, No. 1</b>	<b>A. Holy</b>
<i>Zwei Tonbilder. Very good. Grade V</i>	
<b>If O'er the Boundless Sky, op. 94, No. 2</b>	<b>Oberthür</b>
<i>From "Récréations Musicales." Good. Grade III</i>	
<b>"If You Have Nothing More to Tell Me"</b>	<b>Rothschild-Carusi</b>
<i>Hard pedals. Grade IV</i>	
<b>Il Balen del Suo Sorriso</b>	<b>Oberthür</b>
<i>"Trovatore," from "Gems of Verdi," op. 149. Grade IV</i>	
<b>Il Bacio</b>	<b>Arditi-Oberthür</b>
<i>Well arranged valse. Grade IV</i>	
<b>Il Canto del Minestrello</b>	<b>G. Lorenzi</b>
<i>Grade VI</i>	
<b>Il Duolo d'Amore</b>	<b>V. Gabussi-Fels</b>
<i>With words. Grade IV</i>	
<b>Il Mio Ideale</b>	<b>Alfonso Santoro</b>
<i>Grade IV</i>	
<b>I Love But Thee</b>	<b>Chipp</b>
<i>Air and variations, one of them all harmonics.</i>	
<i>Grade IV</i>	
<b>Il Papagallo, op. 85</b>	<b>Alvars</b>
<i>Grade IV</i>	
<b>Io Son Ricco, No. 6</b>	<b>Donizetti-Bochsa</b>
<i>Elisire D'Amore. From "Souvenir de Voyage"</i>	
<i>Grade IV</i>	
<b>"Il Trovatore," Fantaisie</b>	<b>F. Bellotta</b>
<i>Grade V</i>	
<b>"Il Trovatore"</b>	<b>Taylor</b>
<i>"Miserere," "Ah! Che la Morte," "Per Me Ora         Fatal." Grade IV</i>	
<b>Im Frühling, op. 22</b>	<b>Schuecker</b>
<i>Brilliant concert number. Grade VI</i>	
<b>Impromptu, op. 86</b>	<b>G. Faure</b>
<i>Very modern and good. Grade VII</i>	

Impromptu, op. 13	Schuecker
<i>Virile concert number. Grade VI</i>	
Impromptu, op. 89	Verdale
<i>Bright. Grade IV</i>	
Impromptu	Pinto
<i>From "The Romantic." Aeolian Harp Sounds in the Forest. Grade VI</i>	
Impromptu, Op. 115	August Zurfluh
<i>Good. Grade IV</i>	
Impromptu Caprice	Mario Lorenzi
<i>Dignified. Good church or concert number. Grade V</i>	
Impromptu Caprice	Pierne
<i>Very good. Grade V</i>	
Improviso	Sodero
<i>Good for teaching octaves and rhythm. Grade IV</i>	
Improvisation	Posse
<i>Beautiful. Grade VII</i>	
Improvisations, op. 31	Snoer
<i>Seven pieces ranging from Grades IV to VI. Good</i>	
"Im Walde," Suite, op. 106	Snoer
<i>I—Morgenstimmen. Grade IV. II—Waldes- rauchen. Grade IV. III—Am Bach. Grade IV. IV—Elfentanz. Grade IV. V—Abendlied. Grade IV.</i>	
	<sup>2</sup> <i>Classified separately.</i>
In Fairy Land, No. 2	Oberthür
<i>From Two Musical Poems, op. 351. Teaching ma- terial. Grade III</i>	
Inno alla Vergine	Lorenzi
<i>Grade IV</i>	
Inquiétude, op. 7	Loukine
<i>Interesting. Grade V</i>	
Inquiétude, op. 114, No. 3	Oberthür
<i>From "Stray Leaves," Three Sketches. Good. Grade IV</i>	
Intermezzo, op. 104	Snoer
Intrada	Chatterton
<i>Grade IV</i>	
Introduction et Allegro	M. Ravel
<i>Accompaniment de Quatuor a'cordes, flute and clarinet. Fine. Grade VI</i>	

L'Invitazione del Gondoliere, op. 142 <i>Grade IV</i>	Oberthür
L'Invitazione del Gondoliere <i>Grade IV</i>	Godefroid
Intermezzo <i>From "Drei Leichte Stücke. Good. Grade III</i>	Snoer
Intermezzo Sinfonica <i>From "Cavalleria Rusticana." Good arrangement. Grade IV</i>	Mascagni-Albano
Intermezzo <i>For chromatic harp. Very difficult on double action harp, but possible. Beautiful. Grade VI</i>	Henry Fevier
In the Garden <i>Melody in harmonics, accompaniment in right hand. Dainty. Grade IV</i>	Schuetze
Intermezzo, No. 1 <i>From "Drei Stücke, op. 29." Grade IV</i>	Schuecker
Intermezzo, op. 15 <i>Interesting. Grade IV</i>	Loukine
Introduction and Grand March <i>Grade IV</i>	Wright
Introduction and Variations <i>On airs from "Norma." Grade V</i>	Bellini-Alvars
Introduction and Variations <i>Theme of Bellini's "I Capuleti e i Montecchi." Grade IV</i>	Alvars
In Twilight Hour, op. 351, No. 1 <i>From "Two Musical Poems." Grade IV. No. 2, In Fairy Land. Grade III</i>	Oberthür
L'Invitation à la Polka <i>Grade IV</i>	Bochsa
Invocation <i>Good. Grade IV</i>	Verdalle
Irish Melodies <i>"The Minstrel Boy," "Silent, Oh! Moyle," "Donald," "Coolin." All simple and without variation. Grades II and III</i>	Cheshire
Irish Melodies <i>"Coolin" and "The Minstrel Boy." Grade V</i>	Taylor
Irish Melodies (24) <i>Three books. Classified under T</i>	Taylor

I Seek for Thee in Every Flower	M. Ganz-Oberthür
Grade III	
Isle of Beauty, Fare Thee Well	Dussek
Good. Grade III	
Istorietta	Hasselmans
<i>From "Trois Petites Blulettes." Two pages. Very musical.</i>	<i>Grade III</i>
Italienische Romanze, op. 27	Poenitz
Grade IV	
Jennie Jones	Cheshire
<i>Air and variations. Grade IV</i>	
Jerusalem the Golden	Cheshire
<i>Air and variations. Grade III</i>	
Jeune et la Vieille (Le) (Dialogue)	Godefroid
<i>From "Trois Morceaux Caractéristiques."</i>	<i>Grade IV</i>
"Jocelyn," Berceuse	Godard-Verdalle
Good. Grade IV	
Joie, No. 2	Kästner
<i>(Melancolic No. 1.)<sup>4</sup> Musical.</i>	<i>Grade V</i>
Josephyne	Navone
Grade IV	
La Joyeuse, No. 3	Wright
<i>From "Trois Etudes Caractéristiques."</i>	<i>Study for thumb gliding. Grade IV</i>
Kathleen Mavourneen and Dermot Astore	Chatterton
<i>Airs and variations. Grade IV</i>	
Keel Row Fantasia (The), op. 166	Oberthür
<i>Air and variations. Grade V</i>	
Klassische Stücke, op. 58	Snoer
<i>Melodies by Weber (Preciosa, Freischutz): Mozart, op. 620, 581; Bach (Sarabande); Schumann, op. 68, Nos. 6, 10, 37, 24, 43; Gluck (Andante).</i>	<i>All Grade III</i>
Kleine Characterstücke (Fünf)	Posse
Under F	
Kleine Fantasie	Snoer
Good. Grade IV	
Kleine Stücke (Drei), op. 12	Holy
<i>Classified under D</i>	

Kleine Stücke (Drei), op. 7	Snoer
<i>Classified under D</i>	
Kleine Stücke (Drei), op. 4	Kästner
<i>Classified under D</i>	
Kleine Stücke (Drei)	Schuecker
<i>Classified under D</i>	
Konzertwalzer, op. 6	Holy
<i>Good. Grade V</i>	
Konzertwalzer, op. 105	Snoer
Lande, op. 52, No. 1 <sup>2-7</sup>	Florent Schmidt
Les Ris et les Pleurs, op. 201	Shubert-Godefroid
<i>"Lachen und Weinen."</i> <i>Grade IV</i>	
Lament for the Heroes of the Alma and Inkenman (A) Wright	
<i>Harp or piano. Funeral march or choir service.</i>	
<i>Grade IV</i>	
Lamento, op. 23	Hasselmanns
<i>Good. Rich chords. Grade IV</i>	
Ländler	Hasselmanns
<i>Two from "Trois Petites Bluetttes."</i> <i>Two pages. Very musical. Grade III</i>	
Largo	Handel-Zellner
<i>Good. Grade III</i>	
Largo	Handel-Otto Wellmann
<i>Dignity is lost in this arrangement. Grade III</i>	
Largo	Handel-Reinhard
<i>Good. Grade III</i>	
Lass of Richmond Hill (The)	Dussek
<i>Grade III</i>	
Last New French March (The)	Bochsa
<i>Grade IV</i>	
Last Rose of Summer	Dussek
<i>Air and variations. Grade III</i>	
Last Rose of Summer	Labarre
<i>Grade III</i>	
Last Rose of Summer	Cheshire
<i>Better than most arrangements. Grade IV</i>	
Légende, op. 3	Loukine
<i>Good. Grade V</i>	
Légende	Renié

<i>"D'après les Elfes de Leconte de Lisle."</i> Beautiful.	
<i>Grade VII</i>	
Légende, op. 28	Schuecker
<i>Good. Grade V</i>	
Légende (Leggenda D'Amour), op. 46	Verdalle
<i>Grade III</i>	
Légende, op. 18	Zabel
<i>Good. Grade V</i>	
Légende Bretonne, op. 41	Verdalle
<i>Grade III</i>	
Leichte Stücke, op. 10	Snoer
<i>I—Ständchen. Grade IV. II—Albumblatt. Good.</i>	
<i>Grade IV. III—Capriccio. Grade IV</i>	
Leichte Stücke (Drei), op. 29	Poenitz
<i>Under D</i>	
Leichte Stücke (Drei)	Snoer
<i>Under D</i>	
Leichte Stücke (Fünf)	Schuecker
<i>Under F</i>	
Léthé (Le), No. 2	Dubois-Renié
<i>From "Trois Morceaux." Good. Grade IV</i>	
Liebeslied	Wagner-Oberthür
<i>From "Die Walküre." Grade IV</i>	
Liebestreu, No. 2	Brahms-Lemâitre
<i>From "Zwei Lieder." With words. Grade IV</i>	
Lied ohne Worte	Posse
<i>Beautiful. Good material for teaching. Finger work for third and fourth fingers. Grade III</i>	
Lieder und Gesang, op. 18, No. 2	Lassen-Fels
<i>"Wieder möcht ich dir begegnen" (op. 58, No. 1).</i>	
<i>With words. Grade IV</i>	
Lieder von Franz Schubert (Fünf)	Fels
<i>Under F</i>	
Lieto Ricordo	R. Ruta
<i>Grade IV</i>	
Light of Other Days (The)	Balfe-Chatterton
<i>Grade III</i>	
Lilla's a Lady	Dussek
<i>For teaching. Grade II</i>	

<b>Lisple Laute, No. 2</b>	Oberthür
<i>From "Three Characteristic Melodies."</i>	Grade III
<b>Llwyn (The Ash Grove)</b>	Thomas
<i>Air and variations.</i>	Grade IV
<b>Lob der Thränen</b>	Oberthür
<i>From "Hommage à Schubert."</i>	Good. Grade III
<b>Lotusblume (Die)</b>	Hasselmanns
<i>From Three Melodies of Schumann.</i>	Beautiful
<i>Very musical</i>	
<b>Lover and the Bird (The)</b>	Guglielmo-Oberthür
<i>Grade IV</i>	
<b>Love's Fascination</b>	Thomas
<i>Air and variations.</i>	Grade V
<b>Lucciola, op. 39</b>	Verdale
<i>Grade III</i>	
<b>Lyrische Stücke (Drei), op. 1</b>	Holy
<i>Under D</i>	
<b>Ma Chanson</b>	Montbron
<i>Very good. Grade VI</i>	
<b>Madrigal (Le)</b>	Montbron
<i>Good. Grade VI</i>	
<b>Maestoso Animato e Giga, No. 1</b>	Galuppi-Caramiello
<i>From Scelta di pezzi Classici.</i>	Very good. Grade VI
<b>Maid of Llangollen (The)</b>	Dussek
<i>Grade III</i>	
<b>Mandolinata</b>	Paladilhe-Sebastiani
<i>Bright. Grade IV</i>	
<b>March</b>	J. N. Blamphin
<i>Bright. Grade IV</i>	
<b>March of the Men of Harleck</b>	Chatterton
<i>Good arrangement. Grade IV</i>	
<b>March of the Men of Harleck</b>	Cheshire
<i>Good arrangement. Grade IV</i>	
<b>March of the Men of Harleck</b>	Dussek
<i>Air and one variation. Grade III</i>	
<b>March of the Men of Harleck</b>	Thomas
<i>Brilliant arrangement. The best arrangement of</i>	
<i>this song. Grade VI</i>	

Marche Celeste		Cheshire
	<i>Rather good. Grade IV</i>	
Marche des Croates, op. 23		Zamara
	<i>Grade IV</i>	
Marche Militaire		Dubez
	<i>Bright march on popular order. Grade IV</i>	
Marche Miniature, op. 23		Schuecker
	<i>Good. Grade IV</i>	
Märchen, op. 42		Poenitz
	<i>Good. Grade V</i>	
Marche de Parade du Sultan, No. 5		Alvars
	<i>From "Voyage D'un Harpiste en Orient." Grade III</i>	
Marche Triomphale, op. 194		Godefroid
	<i>(Du Roi David.) Grade VI</i>	
Marguerite		Stahl
	<i>Good. Grade V</i>	
Marguerite au Rouet, op. 19		Zabel
	<i>Figure in right hand. Excellent teaching material.</i>	
	<i>Grade V</i>	
Marguerite douleureuse au Rouet, op. 26		Zabel
	<i>Very good. Figure in right hand. Grade IV</i>	
Marionetta (Humoresque), op. 31 (1-138)	L. M. Tedeschi	
	<i>Good, characteristic. Grade IV</i>	
Maritana		Wallace-Oberthür
	<i>Very long. Grade IV</i>	
Marsch		Alberstötter
	<i>From "Drei Kleine Vortragstücke." Grade IV</i>	
"Marseillaise (La)"		Oberthür
	<i>France—"Voyage Lyrique." Grade IV</i>	
Marziale, No. 4		Bochsa
	<i>From "Récréations Musicales." March in old Irish</i>	
	<i>style. Grade IV</i>	
Maskenscherz, op. 78		Poenitz
	<i>Brilliant. Grade VI</i>	
Maud, op. 316		Oberthür
	<i>Grade IV</i>	
Mazurka (Deuxième)		Godard
	<i>Coanda. Grade V</i>	
Mazurka, op. 31		Hasselmans
	<i>Good. Grade IV</i>	

<b>Mazurka</b>		<b>Posse</b>
	<i>Good. Grade IV</i>	
<b>Mazurka, op. 12</b>		<b>Schuecker</b>
	<i>Brilliant concert number. Grade V</i>	
<b>Mazurka, op. 98, No. 3</b>		<b>Snoer</b>
	<i>From "Vier Leichte Vortragsstücke." Bright. Grade III</i>	
<b>Mazurka</b>		<b>Tombo</b>
	<i>Grade IV</i>	
<b>Mazurka, op. 9</b>		<b>Verdalle</b>
	<i>Grade IV</i>	
<b>Mazurka Caprice, op. 15</b>		<b>Kästner</b>
	<i>Good. Grade V</i>	
<b>Mazurka de Concert</b>		<b>Leopold Wallner</b>
	<i>For chromatic harp. Can be played on double action harp. Very interesting. Grade V</i>	
<b>Méditation</b>		<b>Bach-Gounod-Oberthür</b>
	<i>Etude for left hand and harmonics. Grade IV</i>	
<b>Méditation, op 153<sup>6</sup></b>		<b>Oberthür</b>
<b>Méditation</b>		<b>J. Frojo</b>
	<i>Grade III</i>	
<b>Méditation, op. 4</b>		<b>Loukine</b>
	<i>Good. Grade IV</i>	
<b>Méditation (La)</b>		<b>Thomas</b>
	<i>Triple glissando in both hands. Grade IV</i>	
<b>Meine Ruh ist hin</b>		<b>Oberthür</b>
	<i>Goethe's "Faust." Grade IV</i>	
<b>Mein Herz schmückt sich</b>		<b>Rubinstein-Fels</b>
	<i>Grade IV</i>	
<b>Mélancolie, No. 1</b>		<b>Kästner</b>
	<i>(Joie No. II)<sup>4</sup> Musical. Grade V</i>	
<b>Mélancolie (La), No. 2</b>		<b>Godefroid</b>
	<i>From "Deux Etudes Caractéristiques." Good. Study for right hand. Grade V</i>	
<b>Mélancholie, No. 3</b>		<b>Ch. John-Oberthür</b>
	<i>From "Three Melodies," op. 122. Grade IV</i>	
<b>Mélancolie (La), op. 29</b>		<b>Oberthür</b>
	<i>Grade IV</i>	
<b>Mélancolique (La), No. 2</b>		<b>Wright</b>
	<i>From "Trois Etudes Caractéristiques." Teaching piece for singing tone. Grade III</i>	

Mélange	Grade III	Labarre
Mélange	Grade III	Meyer
	<i>Introducing "My Lodging's on the Cold Ground," "The Rose Tree in Full Bearing." Airs and variations. Grade V</i>	
Mélodie et Marche Funèbre	Grade III.	Alvars
	<i>Melody. March. Grade III</i>	
Melodien-Album	Book I—50 Short arrangements. Excellent. Grades II and III. Book II—50 Short arrangements of old German Songs (8-12-16 measures). Excellent. Grade II	Snoer
Melodies (20). Part II	Short arrangements ranging from Grade III and IV Some are good.	Schubert-R. Ruta
Mélodie de "La Cabane"	From "Lakme," op. 44. Grade IV	Delibes-Snoer
Melody in F	Good. Grade IV	Rubenstein-Hasselmans
Mélodie Russe	Grade V	Godefroid
Memories	Good group number. Grade IV	Küssner-Kästner
Ménestrel Italien (Le)	I—2 Cantelmas, "Lucrezia Borgia." II—Thème favorit, "Beatrice." Grade IV. III—Romance, "Lucrezia Borgia." Grade IV. IV—Melodie e coro, "Straniera." Grade IV. V—March, "Saffo." Grade IV. VI—Theme, Favorite Cavatine. Paraisina. Grade IV. VII—Cavatine et Mazurka "Puccini." Grade IV. VIII—Une Pensée, "Paraisina." IX—Romance et Cavatine, "L'élisire d'Amore." Grade IV. X—Cavatina, "Torquato Tasso." Grade IV	Bochsa
Menuet, op. 32	Brilliant concert number. Grade V	Schuecker
Menuet	Very good. Grade IV	Hasselmans

<b>Menuet et Musette</b>	Niccolo van Westerhout
	<i>Grade IV</i>
<b>March Megan</b>	Thomas
	<i>Air and variations. Grade V</i>
<b>March Megan</b>	Dussek
	<i>Grade III</i>
<b>March y Melingdd, "The Miller's Daughter"</b>	Thomas
	<i>Accompaniment in broken arpeggios. Grade IV</i>
<b>Mes Premières Pensées</b>	Alfred Zamara
	<i>Grade IV</i>
<b>Mignon</b>	Thomas-Fels
	<i>I—Romance. "Knowest Thou That Fair Land."</i>
	<i>Grade III. II—"Adieux Mignon." Good. Grade III.</i>
	<i>II—Berceuse. Good. Grade III</i>
<b>Military March</b>	Bochsa
	<i>Grade IV</i>
<b>Minstrel Boy (The)</b>	Chatterton
	<i>Air and variations. Grade III</i>
<b>Minstrel's Adieu to His Native Land (The)</b>	Thomas
	<i>Air and variations. Grade V</i>
<b>Minuetto</b>	Balzoni-Carusi
	<i>Good. Grade V</i>
<b>Minuetto</b>	Sodero
	<i>From "Sei Pezzi." Grade III</i>
<b>Minuetto</b>	Pauls Serrao
	<i>Good. Grade IV</i>
<b>Minuetto</b>	Nicola D'Arienzo
	<i>Teaching material. Grade IV</i>
<b>Miranda, op. 185</b>	Oberthür
	<i>Grade V</i>
<b>Moderata, 1755-1820</b>	Grazioli
<b>Moissonneurs (Les), op. 196</b>	Frojo
	<i>Melody in left hand, accompaniment in syncopated time. Grade III</i>
<b>Moll Roone</b>	Chatterton
	<i>Grade IV</i>
<b>Moment Musical</b>	Schubert-Spencer
	<i>From "Deux Transcriptions" pour Harpe Chromatique.</i>
	<i>Good. Grade V</i>

<b>Montagnes Bohémiennes (Les)</b>	Oberthür
“Chant National,” op. 118. Grade VI	
<b>Moonlight Sonate</b>	Beethoven-Thomas
C minor. Good arrangement. Grade VI	
<b>Morceaux Faciles (Deux), op. 101</b>	Kästner
Without Pedals. Classified under D	
<b>Morceau de Salon, op. 8</b>	Zamara
Grade V	
<b>Morgenstimmen, op. 106, No. 1<sup>2</sup></b>	Snoer
From Suite “Im Walde.” Good teaching material.	
Grade IV	
<b>Mort d’Ase (La)</b>	Grieg-Carusi
From Peer Gynt. Good arrangement. Grade IV	
<b>Mort D’Orphe (La)</b>	Godefroid
Dramatic. Grade V	
<b>Murmuring Breezes</b>	Jensen-Schuecker
Beautiful arrangement. Very difficult pedals.	
Grade VI	
<b>Musical Fragments</b>	Chatterton
Book 23	
Intrada. I—Dreams of Mendelssohn. On Wing of Music. Der Blumenstranes. Grade III. II—Sou- venirs de Maritana. Bochsa. “‘Tis the Harp in the Air. Grade IV. Gitana. Grade III. “Scenes That Are Brightest.” Grade IV. “Yes, Let Me Like a Soldier Fall” Grade IV. “Turn on Old Time.” Grade IV. Wedding March, Mendelssohn. Good arrangement. Grade VI. Martha. Airs. Grade IV	
<b>Musical Problem</b>	Bochsa
Prelude and Aria. Played on 9 strings, but with range of 4 octaves.	
<b>My Harp Now Lies Broken, No. 7</b>	Kücken-Oberthür
From “Gems of German Song.” Grade V	
<b>My Heart at Thy Sweet Voice</b>	Saint-Saens, Snoer
“Samson et Dalila.” Good. Grade V	
<b>My Heart Is on the Rhine</b>	Oberthür
Gems of German Song. Air and variations. Grade V	
<b>My Lodging Is on the Cold Ground</b>	Dussek
Grade III	

<b>My Lodging's on the Cold Ground</b>	<b>Steil</b>
<i>Air and variations. Grade IV</i>	
<b>My Own Blue Bell</b>	<b>Bochsa</b>
<i>Grade III</i>	
<b>Myrtilles (Les)</b>	<b>Dubois-Renié</b>
<i>From "Trois Morceaux." Very good. Grade VI</i>	
<b>Nabucco (Bijou de)</b>	<b>Overthür</b>
<i>"Fantaisie sur l'opéra de Verdi, op. 28." 20 pages long. Grade V</i>	
<b>Napolitana, op. 52</b>	<b>Verdalle</b>
<i>Grade IV</i>	
<b>National Melodies of England</b>	<b>Wright</b>
<i>Book 1</i>	
<i>All short, simple, without variations. I—Sweet Smells the Brier. From an old sonnet of Spencer. Arranged simply. Grade III. II—Dulee Domium. Grade III. III—My Lodging is on the Cold Ground. IV—Moll Sims. V—King James the Second March. VI—Robin Hood and Little John.</i>	
<b>National Melodies of Ireland</b>	<b>Wright</b>
<i>Book 2</i>	
<i>I—Tho' the Last Glimpse of Erin. II—Rich and Rare Were the Gems She Wore. III—Has Sorrow Thy Young Days Shaded. IV—The Harp That Once. V—Kate Kearny and 'Tis the Last Rose of Summer. All simple, short, without variations.</i>	
<i>Grade III</i>	
<b>National Melodies of Scotland</b>	<b>Wright</b>
<i>I—Ye Banks and Braes of Bonny Doone. II—Within a Mile of Edinborough Town. III—Ray's Wife of Aldevalloch. IV—Annie Laurie. V—Kinloch of Kinloch. VI—Auld Lang Syne. All short, simple, without variations. Grade III</i>	
<b>Nereides, op. 152</b>	<b>Oberthür</b>
<i>Grade IV</i>	
<b>New Year's Eve</b>	<b>Thomas</b>
<i>From 14 Welch Melodies. Grade IV</i>	
<b>Niederländische Volksweisen</b>	<b>Snoer</b>
<i>"Airs Neerlandais." Without variations. Good. Grades III and IV</i>	

Nightingale's Trill (The)	<i>Grade IV</i>	Ganz-Oberthür
Nobil Signor	<i>"Les Huguenots."</i> <i>Grade IV</i>	Alvars
Noch ist Polen nicht verloren	<i>Poland, Voyage Lyrique.</i> <i>Grade IV</i>	Oberthür
Nocturne, op. 103	<i>Teaching material. Group number.</i> <i>Grade IV</i>	Snoer
Nocturne, op. 32, No. 1	<i>Good.</i> <i>Grade IV</i>	Chopin-Snoer
Nocturne, No. 4	<i>From "Transcriptions."</i> <i>Grade IV</i>	Dreyschock-Thomas
Nocturne, op. 77 No. 2	<i>Beautiful.</i> <i>Grade VII</i>	Poenitz
Nocturne, op. 7	<i>Beautiful.</i> <i>Grade V</i>	Schuecker
Nocturno, op. 67	<i>Hard pedals.</i> <i>Grade IV</i>	Snoer
Nocturne?	<i>Chromatic Harp. Cannot well be played on Pedal Harp because of chromatic run.</i>	Jean Risler
Nocturne	<i>From "Drei Leichte Stücke."</i> <i>Good.</i> <i>Grade IV</i>	Snoer
Nocturnes (Drei), op. II	<i>Classified under (d).</i>	Snoer
Nocturnes (Deux)	<i>Classified under (d).</i>	Field-Alvars
Non so più	<i>From "Figaro."</i> <i>Grade IV</i>	W. H. Steil
Non Piū Mesta	<i>Fantasia. Air and variations.</i> <i>Grade V</i>	Labarre
Non Piū Mesta	<i>From "La Cuerentola," Rossini's Favorite Air.</i> <i>Grade V</i>	Chatterton
Nordische Ballade, op. 33	<i>Beautiful.</i> <i>Grade VII</i>	Poenitz
Norman's Gesang, No. 3	<i>From "Homage à Schubert."</i> <i>Good.</i> <i>Grade III</i>	Oberthür
Notte D'Estate, op. 195	<i>Grade IV</i>	G. Frojo

<b>Notturno, No. 1</b>		Holy
<i>From "Drei Kleine Stücke, op. 12."</i>	<i>Unusual. Very good.</i>	
	<i>Grade IV</i>	
<b>Nouvelle Marche</b>		Bochsa
	<i>Grade IV</i>	
<b>Novelette, op. 30</b>		Trnecek
	<i>Grade IV</i>	
<b>Novelletten, op. 66</b>		Snoer
<i>Ten very short pieces. Good teaching material.</i>		
	<i>Grade IV</i>	
<b>Nuit d'Etoilée</b>		Godefroid
<i>Excellent teaching material for repeated chords.</i>		
	<i>Grade IV</i>	
<b>Nun's Prayer (The), op. 54</b>		Oberthür
	<i>Grade IV</i>	
<b>Nussbaum (Der)<sup>4</sup></b>		Hasselmans
<i>From "Trois Mélodies de Schumann."</i>	<i>Very good.</i>	
	<i>Arpeggio acc. to melody. Grade IV</i>	
<b>O'Carolan's Lament, No. 1</b>		Georgina Macdonald
	<i>Grade III</i>	
<b>O Divine Agnese</b>		Bochsa
<i>Air and variations. Good octave study. Grade IV</i>		
<b>Of Noble Race Was Shenkin</b>		Aptommas
<i>Welch Melodies No. 2. Air and variations. Grade IV</i>		
<b>Oft in the Stilly Night</b>		Chatterton
	<i>Grade IV</i>	
<b>Oft in the Stilly Night</b>		Dussek
	<i>Grade III</i>	
<b>Oh! Dear, What Can the Matter Be</b>		Dussek
	<i>Grade III</i>	
<b>Oiseau Mouche L'</b>		Verdalle
<i>Figure in right hand, harmonics in left. Grade IV</i>		
<b>Old House at Home (The), and Woman's Love</b>		Chatterton
	<i>Grade IV</i>	
<b>Olga, op. 196</b>		J. Frojo
	<i>Grade IV</i>	
<b>Olympia (Caprice), op. 328</b>		Oberthür
	<i>Grade IV</i>	
<b>Ombra Segnace</b>		G. Lorenzi
	<i>Grade VI</i>	

Once Again	Cornelius-Fels
“Wieder möcht ich dir begegnen.”	Grade III
Onde Tranquille “Barcarola”	Bassani-Carlo Rossi
Grade IV	
Ondina Rêverie	Lorenzi
Grade V	
Only	Virginia Gabriel-Oberthür
Grade IV	
On Wing of Music	Mendelssohn-Chatterton
<i>Musical Fragments.</i> Book 23, No. 2.	Grade III
Ore Liete	Nicola D'Arienzo
Grade V	
Orientale, op. 38	Hasselmanns
Characteristic piece.	Grade IV
Over the Stones	Thomas
<i>Welch Melodies.</i>	Grade IV
Papillon (Le), op. 317	Oberthür
Grade IV	
Parigi o Cara, op. 149, No. 7	Oberthür
From “Gems of Verdi, op. 149.”	Grade IV
Passacaille	Bosch-Gounod-Renié
Grade V	
Passacaglia	Handel
Excellent teaching material.	Grade V
Passepied	A. Perilhou
Excellent.	Grade IV
Pastorale Varieé	Mozart-Schuecker
“Petite Marche Caractéristique.”	Good. Grade IV
Pattuglia Spagnuola, op. 32	Tedeschi
Good.	Grade V
Patrouille	Hasselmanns
Good.	Grade V
Pêcheurs de Perles (Les)	Bizet-Verdalle
Romance from opera.	Good. Grade IV
Pensée Fugitive, No. 1	Krispin-Oberthür
From “Three Melodies, op. 122.”	Grade IV

<b>Pensées Musicales, op. 25</b>	<b>Godefroid</b>
<i>I—Prière. Teaching material. Grade III. II—Le Rousseau. Grade III. III—Vieille Chanson Nor- mande. Grade III. IV—Devin Calme. Grade IV. V—La Laura. Good. Grade IV. VI—Hymne à la Paix. Good. Grade IV. VII—Les Abeilles. Very good Grade IV. VIII—Mystérieux Vallos. Grade IV</i>	
<b>Pensée Poétique</b>	<b>Felix Lebano</b>
<i>Church service. Grade IV</i>	
<b>Pensiero</b>	<b>Nardari</b>
<i>Grade IV</i>	
<b>Pensiero Affetuoso</b>	<b>Palloni</b>
<i>Short, simple melody in left hand, figure in right. Good. Grade IV</i>	
<b>Peniero Chorus (La), No. 12</b>	<b>Oberthür</b>
<i>From "Gems of Verdi, op. 149." Grade IV</i>	
<b>Persuasion</b>	<b>Oberthür</b>
<i>From "Stray Leaves." Teaching material. Grade III</i>	
<b>Petite Berceuse</b>	<b>Hasselmans</b>
<i>Very good. Grade III</i>	
<b>Petite Fantaisie</b>	<b>Chatterton</b>
<i>In which is introduced Rossini's "Amor Possente Nome." Grade V</i>	
<b>Petite Marche</b>	<b>Verdale</b>
<i>Good. Grade IV</i>	
<b>Petite Reine (La), op. 196 No. 1</b>	<b>Frojo</b>
<i>From "Fleurs Musicales" "6 Morceaux," op. 196. Good. Grade III</i>	
<b>Petit Souvenir de Belesario, op. 73</b>	<b>Alvars</b>
<i>Grade IV</i>	
<b>Petit Souvenir</b>	<b>Bochsa</b>
<i>From "Guillaume Tell." Air Tyrolien. Grade IV</i>	
<b>Petite Valse, op. 25</b>	<b>Hasselmans</b>
<i>Very good. Grade IV</i>	
<b>Phantasie, op. 35</b>	<b>Spoehr-Holy</b>
<b>Phantasie, op. 85</b>	<b>Robert Fuchs</b>
<i>Good. Grade V</i>	

Phantasie, op. 45 B		Poenitz
	<i>Good. Grade VII</i>	
Phantasie über zwei Weinachtsleider, op. 59		Snoer
	<i>Good for church service. Grade IV</i>	
Philomele Paraphrase	<i>Grade IV</i>	Oberthür
Philemon et Baucis	<i>Grade IV</i>	Gounod-Verdalle
Piccolo Notturno	<i>Grade IV</i>	A. Lessarin-Carlo Rossi
Piccola Romanza	<i>Teaching material. Grade IV</i>	Sodero
Pièce en sol	<i>Very good. Grade V</i>	Bach-Renié
Piratenmarch	<i>Grade V</i>	Alvars
Pizzicati	<i>Good arrangement. Grade V</i>	Delibes-Carusi
Plain Old Rhuddlan (The)	<i>Welch Melodies, No. 7. Grade V</i>	Thomas
Plainte d'une jeune Fille (La), op. 64	<i>Grade V</i>	Alvars
Plaintes de Corinne (Les), op. 185	<i>Grade V</i>	Godefroid
Plaisirs de la Mémoire (Les)	<i>"Favorites Mélodies." Best one is "Air Russe."</i>	Bochsa
	<i>Grades IV-V. Books I, II, III, IV</i>	
Pleurs (Les)	<i>Excellent teaching material, for dispersed figure in right hand. Grade IV</i>	Montbron
Polonaise, op. 109	<i>Harp or piano. Grade VI</i>	Louis Bärwolf
Poor Mary Ann	<i>Welch Melodies. Grade IV</i>	Thomas
Popular Melodies	<i>I—Love, Goodnight. Grade III. II—My Lodging's on the Cold Ground. Grade III. III—Non più Andrai. Mozart. Grade III. IV—Spanish Air. Grade III</i>	Chipp

<b>Popular Melodies</b>	<b>Williams-Oberthür</b>
<i>Six. The Wood-Nymph's Call. Waltz. Grade IV</i>	
<b>Porte Bonheur Polka</b>	<b>Frojo</b>
<i>Grade IV</i>	
<b>Poussière Sonore</b>	<b>Montbron</b>
<i>Good teaching material. Figure in right hand. Grade V</i>	
<b>Pray Goody</b>	<b>F. Gladstones</b>
<i>From Midas. Grade IV</i>	
<b>Préambules, op. 8</b>	<b>Snoer</b>
<i>Short preludes. Grades III to VI</i>	
<b>Preghiera, op. 44, No. 4</b>	<b>Rubenstein-Snoer</b>
<i>Grade V</i>	
<b>Preghiera Degli Angeli</b>	<b>Frojo</b>
<i>Grade III</i>	
<b>Prélude, No. 2, op. '68</b>	<b>Moor</b>
<i>Chromatic Harp.<sup>7</sup> Cannot be well played on Pedal Harp.</i>	
<b>Prélude, op. 23</b>	<b>Loukine</b>
<i>Good. Grade IV</i>	
<b>Prélude, No. 1</b>	<b>Schuecker</b>
<i>From Fünf Leichte Stücke. Most excellent for student of Second or early Third Grade.</i>	
<b>Preludio</b>	<b>Tedeschi</b>
<i>Interesting. Grade IV</i>	
<b>Preludio</b>	<b>Franco Faccio</b>
<i>Grade IV</i>	
<b>Preludio</b>	<b>N. von Westerhout</b>
<i>Splendid arpeggio study for Grade III</i>	
<b>Première Polacca</b>	<b>Lebano</b>
<i>Grade V</i>	
<b>Premier Nocturne</b>	<b>E. Pessard</b>
<i>Good teaching material. Grade IV</i>	
<b>Presque Rien, op. 43<sup>8</sup></b>	<b>Tedeschi</b>
<b>Prière, op. 22</b>	<b>Hasselmans</b>
<i>Good. Grade IV</i>	
<b>Prière</b>	<b>Puccini-Lemaitre</b>
<i>La Tosca. Good arrangement. Grade IV</i>	
<b>Prière, op. 13</b>	<b>Verdalle</b>
<i>Good church number. Grade IV</i>	

Prière du Soir, op. 7		Zamara
	Grade IV	
Prince of Wales March		Bochsa
	Recreations, No. 3.	Grade IV
Promenade		Ugo Errisia-Carlo Rossi
	Grade IV	
Phophète, Fantaisie (Les)		Meyerbeer-Snoer
	Airs simply arranged.	Grade V
Prussian Infantry (The)		Bochsa
	"Grand Parade March."	Grade IV
Quand tu me vois souffrir		Schubert-Godefroid
	Grade IV	
Queen Victoria's March		Chatterton
	Grade IV	
Ragolay Marche		Oberthür
	Hungary—"Voyage Lyrique."	Grade IV
Recollections of Cambridge, No. 34		Chatterton
	St. Mary's Chimes; Martin Luther's Hymn; Old	
	Hundred, etc.	Grade III
Recreations		Bochsa
I—My Own Blue Bell.	Grade IV.	II—The Bridal
Ring.	Grade IV.	III—Prince of Wales March.
Grade IV.	IV—Marziale.	Old Irish March.
V, VI, VII, VIII, IX—Le Moulinet.	Grade IV.	
X—Welch Polka.	Grade IV	
Récréations Musicales		Herz-Labarre
I—Airs of Meyerbeer, Beethoven, etc	Grade IV.	
II—Airs and variations.	Grade V	
"Récréations Musicales," op. 94		Oberthür
I. II—"Forth I Roam in Lonely Sadness."	Grade IV	
Récréations Musicales, op. 94		Oberthür
I. II—"If O'er the Boundless Sky."	Good.	Grade III.
Recueillement, No. 3		Verdalle
Good. Resembles Handel's Largo.	Grade IV	
Reigen		Schuecker
From "Drei Stücke, op. 17."	Character study—good	
	if well played.	Grade IV
Rimembranza di Napoli, op. 6		Caramiello
	Grade V	

<b>Relics of Wales</b>	<b>Chatterton</b>
<i>Three Welch Airs. Grade IV</i>	
<b>Reliques Islandaires</b>	<b>Bochsa</b>
<i>Book I—Plansty Kelly; The Old Woman. Book II—Nancy Davoon; Savournah Deelish. Book III—Sly Patrick; The Moreen. All Grade III</i>	
<b>Reminiscences</b>	<b>Risler</b>
<i>Chromatic Harp. Cannot be played on Pedal Harp.</i>	
<b>Reminiscences des Mousquetaires, Fantaisie, op. 27</b>	<b>Oberthür</b>
<i>Grade IV</i>	
<b>Reminiscences</b>	<b>Alvars</b>
<i>From "Don Sebastian." Air and variations. Grade IV</i>	
<b>Renouveau, Etude, op. 82</b>	<b>Godard-Snoer</b>
<i>Good. Grade IV</i>	
<b>Rêve (Le), No. 1</b>	<b>Godefroid</b>
<i>"Deux Etudes caractéristiques." Beautiful. Requires perfect harmonics, steady right hand technic. Good group, church or encore number.</i>	
<b>Rêve d'amour, op. 21</b>	<b>Zabel</b>
<i>Good. Grade V</i>	
<b>Rêve d'une Mazurka, op. 9</b>	<b>M. Theirmann</b>
<i>Grades IV-V</i>	
<b>Reverenza</b>	<b>Sodero</b>
<i>Interesting. Grade IV</i>	
<b>Rêverie, op. 24</b>	<b>Schuecker</b>
<i>Good church or concert number. Grade V</i>	
<b>Rêverie</b>	<b>Helena Stone Torgerson</b>
<i>Thoughtful. Grade VI</i>	
<b>Rêverie, No. 1</b>	<b>Hasselmanns</b>
<i>From "Trois Petites Pièces. Very good. Grade III</i>	
<b>Rêverie Pastorale</b>	<b>Henry O'Kelly</b>
<i>For Chromatic Harp. Good. Can easily be played on Pedal Harp. Grade IV</i>	
<b>Rhapsodie, op. 25</b>	<b>Vierne</b>
<i>Very good. Grade VII</i>	
<b>Rhapsodie Hongroise</b>	<b>Schumann-Schetchochnia</b>
<i>Interesting. Grade VI</i>	
<b>Ricordanza dei Puritani</b>	<b>Labarre</b>
<i>Fantaisie. Grade IV</i>	

Ricordo		Lorenzi
	<i>Grade IV</i>	
Ricordo Contano		Sodero
	<i>Very good. Broken arpeggio figure. Grade IV</i>	
Ricordo di Bordeaux		Navone
	<i>Notturno. Grade III</i>	
Rising of the Lark (The)		Dussek
	<i>Short. Grade III</i>	
Rising of the Lark (The)		Thomas
	<i>Airs and variations. Grade IV</i>	
Rising of the Sun (The), No. 4		Thomas
	<i>From Welch Melodies. Grade IV</i>	
Rising of the Sun (The)		Aptommas
	<i>Grade III</i>	
Ritornello Triste, op. 27		Tedeschi
	<i>Good. Grade IV</i>	
Romance, No. 1		Cheshire
	<i>Grade III</i>	
Romance, op. 102		Snoer
	<i>Teaching material. Grade IV</i>	
Romance, No. 2		Cheshire
	<i>Teaching material. Grade III</i>	
Romance, op. 44		Rubenstein-Ciarlone
	<i>Good. Grade V</i>	
Romance, op. 6		Zabel
	<i>Grade IV</i>	
Romance		Leon Gatayes-Thomas
	<i>Grade IV</i>	
Romance, op. 14 <sup>6</sup>		Holy
Romance		Hasselmanns
	<i>Good. Grade IV</i>	
Romance		Oberthür
	<i>"Sei Vendicata Assai." Grade V</i>	
Romance, No. 1		Thomas-Fels
	<i>From "Mignon." "Knowest Thou That Fair Land?"</i>	
	<i>Grade III</i>	
Romances (Four)		Thomas
	<i>Under F</i>	
Romances sans Paroles (Deux), op. 41-42		Hasselmanns
	<i>Classified under D</i>	

Romances sans Paroles, op. 17, No. 3 <i>From Three "Romances sans Paroles."</i>	Faure-Hasselmans Good. Grade IV
Romance Fantastique, op. 5 <i>Good.</i>	Grade IV Kästner
Romance in F, op. 26, No. 1 <i>Good.</i>	Grade IV Rubenstein-Snoer
Romance sans Paroles <i>For Chromatic Harp. Can be played on Pedal Harp.</i>	Henry Eymien Grade V
Romance sans Paroles, op. 94 <i>Grade V</i>	Ch. Lefebure
Romance sans Paroles <i>Teaching material.</i>	Georges Pfeiffer-M. T. Spencer Grade IV
Romance sans Paroles, No. 2 <i>From "Trois Pièces" for Chromatic Harp.</i>	E. Mignan Good.
	<i>Can be played on Pedal Harp.</i> Grade IV
Romanze, op. 4 <i>Good.</i>	Grade IV Carl Alberstoetter
Romanze, No. 1 <i>From "Drei Kleine Stücke, op. 4."</i>	Grade IV Kästner
Romanze <i>Very good.</i>	Grade V Liszt-Posse
Romanze, op. 44 <i>Very good.</i>	Grade V Rubenstein-Fels
Romanze, op. 82 <i>For Pedal or Chromatic Harp.</i>	Grade IV Snoer
Romanze, op. 96, No. 1 <i>From "Vier Leichte Vortragsstücke."</i>	Grade IV Snoer
Romanze <i>Good.</i>	Grade IV W. von Westerhout
Romanza senza Parole, op. 207 <i>Grade IV</i>	G. Arrigo
Romeo et Juliette <i>A—Entr'acte.</i>	Grade IV. B—"Le Sommeil de Juliette." Grade IV Gounod-Verdalle
Ronde de Nuit, No. 3 <i>From "Trois Petites Pièces."</i>	Very Good. Grade III Hasselmans
Rondo, No. 4 <i>From "Scelta di pezzi Classici."</i>	G. C. F. Bach-Caramiello Very good. Grade V

Ronda (La), op. 35		Graziani
	Grade V	
Ronde des Abeilles (La), No. 3 From "Etudes Mélodiques."	Good.	Montbron
Rouet, No. 2 From "Trois Petites Pièces."	Very good.	Hasselmans
Rose d'Automne, op. 105 On popular order.	Grade IV	Hackh-Snoer
"Rule Britannia" England—Voyage Lyrique. "God Save the Queen."	Grade IV	Oberthür
Russisches Thema mit Variationen	Grade IV	Lorentz
Sacred Melodies, op. 127 <i>I</i> —Martin Luther's Hymne. Grade IV. <i>II</i> —Old Hundredth Psalm. Grade IV. <i>III</i> —Before Jehovah's Awful Throne. Grade IV. <i>IV</i> —Airs from Haydn's Creation. Grade IV. <i>V</i> —Vital Spark of Heavenly Flame. Grade IV. <i>VI</i> —Agnus Dei. Grade IV		Oberthür
Sinai (Le)	Grade V	Montbron
Scelta di pezzi Classici <i>I</i> —Maestoso Animato e Giga. Good. Galuppi, 1706-85. <i>II</i> —Allegro Vivace. Good. Rameau. <i>Grade V.</i> <i>III</i> —Corrente Kirnberger. Grade V. <i>IV</i> —Rondo. G. C. F. Bach. Good. Grade V. <i>V</i> —Giga. Graun. Grade VI. <i>VI</i> —Sonata No. 3. Cherubini. Good. Grade VI		Caramiello
Scherzo Après Le Bal	Grade IV	Pinto
Scherzo, op. 57	Grade V	Domenico Sodero
Schlummerlied Beautiful Broken 5ths and 6ths.	Grade V	Weber-Schuecker
Schöne Erinnerung Fantasiestück.	Grade IV	Adam Hahn
Schubert Album, op. 84 Excellent teaching material. Nice pieces for student.		Snoer

Schubert Fantasie, op. 7	<i>Grade IV</i>	Hans Trnecek
Scotch Airs	<i>Grade VI</i>	Cheshire
Scottish Gems	<i>Grade III</i>	Wright
Book I— <i>Logie o Buchan.</i> Grade III.	Book II—	
Gramachree. Grade III		
Sea-Side Rambles, op. 158		Oberthür
1— <i>Sea Nymphs.</i> Grade IV.	2— <i>Murmuring Waves.</i>	
Grade IV.	3— <i>My Bark Glides Thro' the Silver</i>	
Wave. Grade IV.	4— <i>Water Sprites (Sixths).</i>	
	<i>Grade IV</i>	
Sechs Kleine Stücke		Posse
1— <i>Teasing.</i> 2— <i>Night Piece.</i> 3— <i>Dreaming.</i> 4—		
Gavotte.	5— <i>Song Without Words.</i> 6— <i>Little</i>	
	<i>March. Good.</i> Grade IV	
Sechs Virtuosen Etüden, op. 36		Schuecker
I— <i>Constant change of rhythm.</i> Grade VI.	II—	
<i>Brilliant study for left hand. Suitable for concert.</i>		
Grade VI.	III— <i>Octave study for left hand, in ac-</i>	
<i>ceted rhythm.</i> Grade V.	<i>IV—Left hand octave</i>	
V— <i>Left hand arpeggio figure.</i> Grade VI.	<i>study; arpeggios in unison in middle part.</i> Grade V.	
VI— <i>Les Adieux. Arpeggio figures, broken and dispersed in</i>		
<i>right hand.</i> Grade VII		
Second Suite		Renié
I— <i>Air Ancien. Good. 2 pages.</i> Grade IV.	II—	
Lied. Good. Grade IV.	III— <i>Valse Melancolique.</i>	
	<i>Good. Grade IV</i>	
Sei Studi in forma Melodie		Bellotta
<i>Etudes suitable for concert work.</i> Grade V		
Serenade, op. 3	<i>Grade V</i>	Kästner
Serenade, op. 10	<i>Good. Grade V</i>	Schuecker
Serenade	<i>Grade IV</i>	Saint-Saens-Verdalle
Serenade	<i>Grade IV</i>	F. Lebano

Serenade	Oberthür
<i>From "Three Musical Illustrations."</i>	Grade IV
Serenade from Don Juan	Mozart-Streather
<i>All harmonics.</i>	Grade IV
Serenade, No. 2	Ch. John-Oberthür
<i>From "Three Melodies, op. 122."</i>	Grade IV
Serenade (Berceuse)	Gounod-Oberthür
<i>Good arrangement.</i>	Grade IV
Serenade, op. 5	Hasselmanns
<i>Characteristic.</i>	Grade V
Serenade Aragonaise	Godefroid
<i>Grade IV</i>	
Serenade Mélancolique, op. 45	Hasselmanns
<i>From "Feuilles D'Automne."</i>	Very musical. Grade IV
Serenata, op. 15	Moszkowski-Schuecker
<i>Very good.</i>	Grade V
Serenata (La)	Braga-Hasselmanns
<i>(Angel's Serenade.) Good arrangement.</i>	Grade IV
Serenata (La)	Braga-Oberthür
<i>(Angel's Serenade.) Good arrangement. Study for</i>	
	<i>left hand.</i>
Serenata Calabrese	Frojo
<i>Grade IV</i>	
Sextette from "Lucia"	Cheshire
<i>"Chi mi Frena."</i>	Good. Grade IV
Sicana-Barcarole	F. Bellotta
<i>Good.</i>	Grade IV
Sieben Progressive Sonatinen, op. 92	F. J. Nadermann-Schuecker
<i>Book I—(Four Sonatinas.) All attractive. Toc-</i>	
<i>cata in No. II very good for pupils' recital. Well</i>	
<i>marked rhythm. Andantino con spirito in No. III</i>	
<i>very good.</i>	Grade V
Si la Stanchezza, "Trovatore," No. 3	Oberthür
<i>From "Gems of Verdi," op. 149.</i>	Grade IV
Simple Aveu	Thome-Hasselmanns
<i>Good arrangement.</i>	Grade IV
"Si oiseau j'étais a toi je volerais"	Henselt-Oberthür
<i>From op. 102, No. 3.</i>	Beautiful. Grade VI

<b>Soeurs (Les)</b>	<b>Montbron</b>
	<i>Very good. Grade V</i>
<b>Sois Toujours Mes Seules Amours, No. 2, op. 201</b>	<b>Schubert-Godefroid</b>
	<i>Sei mir Gegrüsst. Good. Grade IV</i>
<b>Soldier's Delight (The)</b>	<b>Oberthür</b>
	<i>From Three Musical Illustrations. Grade IV</i>
<b>Solitude</b>	<b>Godard-Hasselmanns</b>
	<i>Good. Grade IV</i>
<b>Sommeil des Dieux (Le)</b>	<b>Godefroid</b>
	<i>Teaching material for delicate right hand figure.</i>
	<i>Harmonic bass. Grade IV</i>
<b>Sonate Second</b>	<b>Bedard</b>
	<i>With accomp. of 2 violins (ad lib.). Quaint. Grade V</i>
<b>Sonate, op. 11</b>	<b>J. H. Lorenz</b>
	<i>Quaint. Grade V</i>
<b>Sonata, No 3</b>	<b>Cherubini-Caramiello</b>
	<i>Very good. Grade VI</i>
<b>Sonate Pastorale</b>	<b>Dizi-Snoer</b>
	<i>I—Allegro. II—Pastorale. Good. Grade IV</i>
<b>Sonatina de Schumann, 20</b>	<b>R. Ruta</b>
	<i>Classified under T</i>
<b>Songe de Sainte Cécile (Le)</b>	<b>Godefroid</b>
	<i>Good. Grade V</i>
<b>Souvenirs (Les)</b>	<b>Lorenzi</b>
	<i>Grade V</i>
<b>Souvenir and Arabesque, op. 12</b>	<b>Kästner</b>
	<i>Good. Grade IV</i>
<b>Souvenir du Bosphore, op. 62, No. 1</b>	<b>Alvars</b>
	<i>"Voyage D'un Harpiste en Orient."</i>
<b>Souvenir de Boulogne, op. 30</b>	<b>Oberthür</b>
	<i>Nocturne. Grade IV</i>
<b>Souvenir de l'Opera "La Traviata"</b>	<b>Oberthür</b>
	<i>Grade V</i>
<b>Souvenir de Lucia, op. 188</b>	<b>Oberthür</b>
	<i>Grade IV</i>
<b>Spieldose (Die)</b>	<b>Poenitz</b>
	<i>From "Drei Leichte Stücke, op. 29." Under D. Grade IV</i>
<b>Spinning Wheel</b>	<b>Thomas</b>
	<i>Figure in right hand. Good study. Grade V</i>

<b>Spring Fancies</b>	<b>Hamilton Harty</b>
Two Preludes. No. I— <i>Vivace movement, very modern in harmonic treatment; successions of perfect 5ths in one hand against 4ths in other hand.</i>	
Very good. Of artist class. Grade VII	
<b>Spring Fancies</b>	<b>Hamilton Harty</b>
Two Preludes. No. II— <i>Very unusual. Of artist class.</i> Grade VI	
<b>Spring Song</b>	<b>Mendelssohn-Cheshire</b>
	Grade IV
<b>Squirrel (The)</b>	<b>Helena Stone Torgerson</b>
Characteristic (Presto). Grade V	
Grade V	
<b>Ständchen, No. 2</b>	<b>Holy</b>
From "Drei Kleine Stücke, op. 12." Charming. 2 pages. Grade IV	
<b>Ständchen</b>	<b>Poenitz</b>
From "Drei Leichte Stücke, op. 29." Chord study for Grade III	
<b>Ständchen</b>	<b>Schubert-Liszt-Snoer</b>
Short arpeggio figure used in place of repeated chords in the Liszt arrangement. Grade IV	
<b>Ständchen, No. 1</b>	<b>Schuecker</b>
From "Drei Stücke, op. 17." Grade IV	
<b>Ständchen, No. 1</b>	<b>Snoer</b>
From "Leichte Stücke, op. 10." Grade IV	
<b>Star Song</b>	<b>Wagner-Cheshire</b>
From "Tannhäuser." Grade III	
<b>Stella</b>	<b>Godefroid</b>
	Grade IV
<b>Stray Leaves, Three Sketches, op. 114</b>	<b>Oberthür</b>
I— <i>Persuasion.</i> Grade III. II— <i>Album Leaf.</i> Grade III. III— <i>Inquietude.</i> Grade IV. Good teaching pieces.	
<b>Stride la Vampa, "Trovatore," No. 4</b>	<b>Oberthür</b>
From "Gems of Verdi, op. 149." Grade IV	
<b>Stücke, op. 29</b>	<b>Schuecker</b>
I— <i>Intermezzo.</i> Grade IV. II— <i>Consolation.</i> Grade IV. III— <i>Walzer.</i> Teaching material. Grade III	

Stücke (Drei), op. 17	Schuecker
Under D	
Studio Capriccio	Nicolo d'Arienzo
Interesting. Grade VI	
Suite (First)	Renié
<i>I—Menuet. Beautiful. Grade IV.</i>	
<i>II—Au Bord du Ruisseau. Good. Grade IV.</i>	
<i>III—Petite Valse. Very good. Grade III</i>	
Suite, op. 34	L. M. Tedeschi
<i>I—Largo Maestoso. Leads directly into second movement. Very good. Grade VI.</i>	
<i>II—Andante Sostenuto. Good melody. Can be used alone. Grade V.</i>	
<i>III—Assai Vivace. Dainty, unusual. Can be used alone. Grade VI.</i>	
<i>IV—Allegro Moderato. Beautiful. Can be used alone. Grade VI</i>	
Summer	Thomas
From "The Seasons." Grade IV	
Sunset	Pinto
From "Adirondack Sketches." Grade V	
Sur Le Fleuve D'Argent	V. Ferroni
<i>Nocturne. Interesting. Unlike ordinary harp piece.</i>	
<i>Good recital number. Grade V</i>	
Sur le lac, op. 191	Godefroid
<i>(Nuit d' été.) Grade V</i>	
Sylphenreigen, No. 2	Holy
From "Zwei Tonbilder." Very good. Grade V	
Tarentelle	Aptommas
Splendid study. Grade VI	
Tarentelle	Posse
Good. Grade VII	
Tarentelle	Jane Vien-Verdale
Vivace. Grade IV	
Tear (The)	Thomas
From "Four Romances." Under F. Grade III	
Tempo di Mazurka, No. 2	Frojo
On popular order. Grade IV	
Tempo di Minuetto	Gilda Ruta
Teaching material. Grade IV	

Thème Varié	Haydn-Hasselmanns
	<i>Grade IV</i>
Three Characteristic Melodies, op. 106	Oberthür
<i>I—Wenn ich ein Vöglein wär. Grade III.</i> <i>II—Lispel laute, lisple linde. Grade III.</i> <i>III—Virgo Maria O Santissima. Grade III</i>	
Three Melodies, op. 122	Oberthür
<i>I—Pensée Fugitive. Krispin. Grade IV.</i> <i>II—Serenade. Ch. John. Grade IV.</i> <i>III—Mélancolie. Ch. John. Grade IV</i>	
Three Mélodies de Schumann	Hasselmanns
<i>I—Au Loir. Figure in left hand. Good. Grade IV.</i> <i>II—Die Lotusblume. Exquisite. Grade III.</i> <i>III—Der Nussbaum. Good. Arpeggio acc. to melody. Grade IV</i>	
Three Mélodies Favorites	Oberthür
<i>I—Les Gracieuses. Mozart. Grade III.</i> <i>II—“Ecoutez Moi.” Funke. Grade III.</i> <i>III—“Ange si pur,” Donizetti. Grade III</i>	
Three Morceaux, op. 121	Oberthür
<i>I—La Gitana. Grade IV.</i> <i>II—Mélodie Mazurka.</i> <i>III—La Gazelle. Grade IV</i>	
Three Musical Illustrations	Oberthür
<i>I—The Troubadour. Grade IV.</i> <i>II—Serenade. Grade IV.</i> <i>III—The Soldier’s Delight. Grade IV</i>	
Three Musical Sketches	Oberthür
<i>I—The Gipsy Girl. Grade IV.</i> <i>II—The Gondolier. Grade III.</i> <i>III—The Blind Girl. Grade IV</i>	
Toccata, 1710-92	P. Paradisi
<i>Teaching material. Grade V</i>	
Todestanz der Willys, op. 24A	Poenitz
<i>From a Scotch Saga. Very good. Grade VII</i>	
Tokkata, op. 6	Alberstoetter
<i>Grade V</i>	
“Tota liouli! Tota liouli”	Bochsa
<i>Quick March of the Cosaques du Don. Grade IV</i>	
Tournoiemment, op. 52, No. 2	Florent Schmidt
Transcriptions	Leo Delibes-Fels
<i>From Ballet “Sylvia” (deux). Under D</i>	

<b>Transcriptions</b>	<b>Marie Tasau Spencer</b>
<i>For Harp Chromatique (Deux).</i> Under D	
<b>Traum am Bache, op. 71</b>	<b>Parish-Alvars</b>
<i>Grade IV</i>	
<b>Träume</b>	<b>Wagner-Holy</b>
<i>Good arrangement.</i> <i>Grade IV</i>	
<b>Träumerei</b>	<b>Schumann-Carusi</b>
<i>Good arrangement.</i> <i>Grade IV</i>	
<b>Triomphal</b>	<b>Montbron</b>
<i>Interesting. Written in Fb.</i> <i>Grade VI</i>	
<b>Tre Romanze</b>	<b>Bovio</b>
<i>Grade IV</i>	
<b>Tristesse</b>	<b>Felix Lebano</b>
<i>Grade IV</i>	
<b>Trockne Blume</b>	<b>Oberthür</b>
<i>From "Hommage à Schubert."</i> <i>Good.</i> <i>Grade III</i>	
<b>Trois Airs Islandais</b>	<b>Oberthür</b>
<i>I—The Valley Lay Smiling Before Me.</i> <i>Grade IV.</i>	
<i>II—How Dear to Me the Hour.</i> <i>Grade IV.</i> <i>III—</i>	
<i>Crabs in the Skillet.</i> <i>Grade IV</i>	
<b>Trois Morceaux</b>	<b>Dubois-Renié</b>
<i>No. I—Les Myrtilles.</i> <i>Good.</i> <i>Grade VI.</i> <i>No. II—</i>	
<i>Le Léthé.</i> <i>Good.</i> <i>Grade IV.</i> <i>No. III—Les Abeilles.</i>	
<i>Fine.</i> <i>Grade VII</i>	
<b>Trois Morceaux Caractéristiques</b>	<b>Godefroid</b>
<i>I—Les Adieux.</i> <i>Good.</i> <i>Grade V.</i> <i>II—Le Jeune et</i>	
<i>la Vieille Dialogue.</i> <i>Grade IV.</i> <i>III—Les Gouttes</i>	
<i>de Rosée.</i>	
<b>Trois Pièces</b>	<b>Radoux-Gaetane Britt</b>
<i>Chromatic Harp?</i> <i>I—Serpentine.</i> <i>II—Lied.</i> <i>III—</i>	
<i>Matinée de Mai à la Huda.</i> <i>Can be played on Pedal</i>	
<i>Harp.</i> <i>Good.</i>	
<b>Trois Petites Blulettes</b>	<b>Hasselmanns</b>
<i>I—Istorietta.</i> <i>2 pages.</i> <i>Musical.</i> <i>II—Ländler.</i> <i>2</i>	
<i>pages.</i> <i>Tempo di Valse.</i> <i>Very musical.</i> <i>III—Car-</i>	
<i>illon.</i> <i>3 pages.</i> <i>Good.</i> <i>All Grade III</i>	
<b>Trois Petites Pièces</b>	<b>Hasselmanns</b>
<i>I—Rêverie.</i> <i>Very good.</i> <i>Grade III.</i> <i>II—Rouet.</i>	
<i>Very good.</i> <i>Grade III.</i> <i>III—Ronde de Nuit.</i> <i>Very</i>	
<i>good.</i> <i>Grade III</i>	

Trois Préludes <sup>2</sup>	Hasselmanns
No. I—Op. 51. Good. Harmonics in bass, figure in right hand. Grade IV. No. II—Op. 52. Good. Arpeggio figure in left hand. Grade IV. No. III—Op. 53. Arpeggio figure. Good. Grade IV	
Trois Transcriptions	Antoine Zamara
All good. I—Auf Flügeln des Gesanges. Mendelssohn. Grade IV. II—Lob der Thränen. Schubert. Grade IV. III—Frühlingsglaube. Schubert. Grade V. Separately classified under Graded List.	
Trois Transcriptions	Rubenstein-Hasselmanns
I—Melody in F, op. 3, No. 1. Grade IV. II—Une Larme, op. 83, No. 8. Good. Grade IV. III—Barcarolle, op. 50, No. 3. Good. Grade IV	
Troubadour (The)	Oberthür
From Three Musical Illustrations. Grade IV	
Trouvere (Minnesänger), op. 69	Poenitz
Grade IV	
Twelve Favorite Airs	Alvars
Airs by Bochsa, Meyerbeer, Auber, Paesiello, Bellini. Grade III	
Twenty-four Irish Melodies	Taylor
Book I—Grade III—"Let Erin Remember." "The Harp That Once." "Go Where Glory." "Oh! For the Sword." "The Last Rose of Summer." "The Minstrel Boy." "Believe Me If All." Eight—Short, simple, without variations.	
Twenty-four Irish Melodies	Taylor
Book II—Grade III—1.—"Coolin." 2.—"The Meeting of the Waters." 3.—"Has Sorrow Thy Young Days." 4.—"How Dear to Me the Hour." 5—"The Valley Lay Smiling." 6.—"Dear Harp of My Country." 7—"Savournah Deelish." 8.—"I Saw from the Beach." Short, simple, without variations.	

Twenty-four Irish Melodies	Taylor
<i>Book III—Grade III—</i> 1.—“Oh! Southern Breeze.”	
2.—“I’d Mourn the Hopes.” 3.—Silent, Oh!	
<i>Moyle!” 4.—“The Days Are Gone.” 5.—Bid Thy</i>	
<i>Exiled Bard Return.” 6.—“Kathleen O’More.”</i>	
7.—“Noiseless Falls the Foot of Time.” 8.—Aveng-	
ing and Bright. Short, simple, without variations.	
Twenty Melodies	Schubert-R. Ruta
<i>Classified under M</i>	
Twenty Sonatina di Schumann	R. Ruta
<i>Part I—Short arrangements ranging from Grade</i>	
<i>III to IV. Some are good.</i>	
Two Musical Poems, op. 351	Oberthür
<i>I—In Twilight Hour. Grade IV. II—In Fairy</i>	
<i>Land. Grade III</i>	
Two Etudes Caractéristiques	Godefroid
<i>I—Le Rêve. Very Good. Grade V. II—La</i>	
<i>Mélancolie. Very good. Grade V</i>	
Tyrolienne	Cheshire
<i>Grade III</i>	
Una Sera in Mare, Barcarola	G. Lorenzi
<i>Grade IV</i>	
Une Fleur	Cheshire
<i>Valse Mignonne. On popular order. Grade IV</i>	
Un Moment Heureux, op. 27	Zabel
<i>Beautiful for group or church. Dreamy. Full of</i>	
<i>rich harmonies. Grade V</i>	
Valse et Polka, op. 18	Graziani
<i>Sur “Deux Pensées d’Honneur.” Grade IV</i>	
Valse Caprice, op. 99, No. 4	Snoer
<i>From “Drei Leichte Vortragsstücke.” Grade IV</i>	
Valse Caprice	Cheshire
<i>Concert waltz. Good. Grade V</i>	
Valse Caprice	Posse
<i>Clever. Grade VI</i>	
Valse Caprice, op. 8	Verdalle
<i>Dainty. Grade III</i>	
Valse de Chopin, op. 64, No. 1	Hasselmanns
<i>Grade IV</i>	

<b>Valse de Concert</b>	<i>Brilliant.</i> Grade VI	Hasselmans
<b>Valse de Musette</b>	<i>Leoncavallo-Verdale</i>	
“La Bohème.”	<i>Teaching material.</i> Grade III	
<b>Valse Lente, op. 12</b>		Walter Huber
	<i>Grade IV</i>	
<b>Valse Lente, op. 14</b>		Delibes-Fels
<i>From “Deux Transcriptions” from “Sylvia.”</i>	<i>Grade V</i>	
<b>Valse Lente, op. 19</b>		Verdale
<i>Study for harmonics. Middle part dainty.</i>	<i>Grade IV</i>	
<b>Valse “May”</b>		Cheshire
	<i>On popular order.</i> Grade III	
<b>Valse Sentimental, op. 51, No. 6</b>	<i>Tschaikowsky-Ciarlone</i>	
<i>Good.</i> Grade IV		
<b>Valse et Sauteuses</b>		Pollet
	<i>Grade IV</i>	
<b>Variations</b>		Pollet
	<i>Grade IV</i>	
<b>Variations on Last Waltz</b>		Weber-Bochsa
<i>Introduction and coda.</i> Grade VII		
<b>Venice</b>		John Cheshire
	<i>Grade III</i>	
<b>Vier Albumblätter, op. 38</b>		Snoer
<i>All good.</i> Grade IV		
<b>Vier Albumblätter, op. 9</b>		Holy
<i>Grades IV and V</i>		
<b>Vier Leichte Vortragsstücke</b>		Snoer
I— <i>Romanze, op. 96.</i> Grade IV. II— <i>Wiegenlied,</i> <i>op. 97.</i> Grade IV. III— <i>Mazurka, op. 98.</i> Bright. Grade III. IV— <i>Valse Caprice, op. 99.</i> Grade IV		
<b>Villereccia Capriccio, op. 56</b>	<i>C. Graziani-Walter</i>	
	<i>Grade V</i>	
<b>Virgo Maria, “O Santissima,” No. 3</b>		Oberthür
<i>From Three Characteristic Melodies, op. 106.</i> Church number. Grade III		
<b>Visione!</b>	<i>Nicollo van Westerhout</i>	
	<i>Good.</i> Grade IV	
<b>Volkslied, No. 2</b>		Kästner
<i>From “Drei Kleine Stücke, op. 4.” Good.</i> Grade III		

<b>Voix que j'aime (La)</b>		<b>Montbron</b>
	<i>Grade V</i>	
<b>Vorsatz, op. 48, No. 4</b>		<b>Edouard Lassen-Fels</b>
<i>Lieder und Gesänge, op. 18. With words.</i>	<i>Grade IV</i>	
<b>Vorsatz Resolution</b>		<b>R. Prutz-Fels</b>
<i>With or without words.</i>	<i>Grade III</i>	
<b>Vortragsstücke (Drei), op. 7</b>		<b>Holy</b>
	<i>Under D</i>	
<b>Voyage d'un Harpiste en Orient, op. 62</b>		<b>Alvars</b>
<i>I—Souvenir du Bosphore. II—Danse Bulgarienne.</i>		
<i>Grade IV. III—Air Hébreu de Philopopolis. Grade</i>		
<i>IV. IV—Air Arménien. Grade IV. V—Marche</i>		
<i>de Parada du Sultan. Grade III. VI—Chanson</i>		
<i>grec de Santorino. Grade IV</i>		
<b>Voyage en Suisse</b>		<b>Oberthür</b>
<i>Trois Morceaux Originaux. I—Bale. Grade IV.</i>		
<i>II—Zuric. Grade IV. III—St. Galle. Grade IV</i>		
<b>Voyage Lyrique</b>		<b>Oberthür</b>
<i>Politico-National Airs. Twenty-four airs. Norway, Sweden, Denmark, Russia, Prussia, Poland, Saxony, Bavaria, Austria, Hungary, Sardinia, Romagna, Naples, Spain, Portugal, Switzerland, France, Belgium, Holland, England, America.</i>		
<i>Grade IV</i>		
<b>Waldesrauschen, No. 2</b>		<b>Snoer</b>
<i>From Suite "Im Walde," op. 106. Teaching material.</i>	<i>Grade IV</i>	
<b>Walter's Preislied</b>		<b>Wagner-Oberthür</b>
<i>"Die Meistersinger von Nürnberg."</i>	<i>Good arrangement.</i>	<i>Grade IV</i>
<b>Walzer</b>		<b>Posse</b>
<i>No. 1. Grade VI. No. 2. Grade V</i>		
<b>Waltzes</b>		<b>Holst</b>
<i>Includes Weber's Last Waltz.</i>	<i>Grade III</i>	
<b>Watching the Wheat, No. 13</b>		<b>Thomas</b>
<i>From "Welch Melodies."</i>	<i>Vol. II. Grade IV</i>	
<b>Walzer, op. 29, No. 3</b>		<b>Schuecker</b>
<i>From "Drei Kleine Stücke."</i>	<i>Good. Grade III</i>	
<b>Warum? op. 28</b>		<b>Zabel</b>
<i>Fragment.</i>	<i>Good. Grade V</i>	

Wearing of the Green (The)	Dussek
Grade III	
Wenn ich ein Vöglein wär, No. 1	Oberthür
<i>From Three Characteristic Melodies, op. 106.</i>	Grade III
“What Are the Wild Waves Saying?”	Glover-Dussek
Grade IV	
What Beauties Does Flora Disclose	Holst
<i>(Favorite Scotch air.) Quick march from Rob Roy.</i>	
Grade IV	
When the Cold Is in the Earth	Oberthür
<i>Limerick's Lamentation, op. 347.</i>	Grade IV
When Sorrow Sleepeth, Wake It Not, op. 348	E. Laud-Oberthür
Grade IV	
When the Swallows Homeward Fly	Chatterton
<i>Variations.</i>	Grade IV
When the Swallows Homeward Fly, No. 11	Abt-Oberthür
<i>From "Gems of German Song."</i>	Grade III
Wieder möcht ich dir begegnen, op. 58, No. 1	Lassen-Fels
<i>Lieder und Gesänge, op. 18.</i>	Grade IV
Wiegenlied	Brahms-Fels
Good. Grade III	
Wiegenlied, No. 2	Snoer
<i>From "Vier Leichte Vortragsstücke, op. 97."</i>	Grade IV
Wiegenlied, op. 93	Oberthür
Grade III	
Wiegenliedchen, No. 2	Holy
<i>From "Drei Lyrische Stücke, op. 1."</i>	Very nice. Grade III
Wiegenliedchen	Poenitz
<i>From "Drei Leichte Stücke, op. 29."</i>	Very good. Grade III
“Wien Neerlanisch Bloed”	Oberthür
<i>Holland—Voyage Lyrique.</i>	Grade IV
Wilhelmus van Nassouwe, No. 3	Snoer
<i>From Drei Alt Niederländische Volksmelodien</i>	
<i>Beautiful melody, richly harmonized. Church</i>	
<i>piece.</i>	<i>Grade V</i>
Winter, No. 4	John Thomas
<i>From "The Seasons."</i>	Grade IV

Within a Mile of Edinbro' Town, Capriccio	Oberthür
Grade IV	
Within a Mile of Edinbro' Town	Dussek
<i>The Harpist's Friend. Simple arrangement.</i> Grade III	
Zéphyr et la Nymphe, Scherzo, op. 60	V. Ferroni
Good. Grade VII	
Zingariska	Domenica Sodero
Interesting. Grade IV	
Zuleika, op. 61, No. 3	Mendelssohn-Oberthür
Grade IV	
Zwei Ave Marias	Giov. Arcadelt-Liszt
Good. Grade IV	
Zwei Lieder	Rubenstein-Fels
I—Der Asra. Grade IV. II—Mein Herz schmückt sich mit dir. Grade IV	
Zwei Lieder, op. 19	R. Franz-Fels
I—Es hat die Rose sich beklagt. Grade IV. II— Ich hab' in deinem Auge. With words. Grade IV	
Zwei Notturnos, Liebesträume	Liszt-Schuecker
No. I—Good. Grade VI. No. III—Exquisite. Grade VI	
Zwei Phantasiestücke, op. 4	Schuecker
I—Very good. Suitable for church or concert. Grade IV. II—Allegro. Good. Grade IV	
Zwei Stücke, op. 12	Kästner
I—Souvenir. Grade III. II—Arabesque. Grade IV	
Zwei Stücke	Snoer
Zum Concert und Kirchen Vortrag. I—Andante Religioso, op. 15. Good church number. Grade IV. II—Angelus, op. 16. Grade V	
Zwei Tonbilder	Holy
I—Idyll. Good. Grade V. II—Sylphenreigen. Good. Grade V	
Zwölf Mittelschwere Etuden, op. 20 <sup>12</sup>	Holy
Good	

# STUDIES AND METHODS

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## SECTION II

<b>Advanced Lessons for the Harp</b>	<b>Gertrude Ina Robinson</b>
<i>Comprising preludes in minor keys. Glissandos and solos for characteristic forms. Each form de- fined. Grades IV-V</i>	
	<i>(According to Hasselman's Method)</i>
<b>Breitkopf &amp; Härtel's Bibliotheken</b>	<b>Tombo-Schuecker</b>
<i>Harp studies. Part I. Hands in unison. Can be used in practice of all grades. Most excellent.</i>	
<b>Ecole Méthode raisonnel pour la Harpe</b>	<b>Nadermann</b>
<i>Complete method. Contains instruction in all forms. Simplest exercises too hard for beginners. French text</i>	
<b>Epitome of the Harpist's Daily Study</b>	<b>Fabiani</b>
<i>Good for beginners. Grade I</i>	
<b>Esercizi (60), op. 41</b>	<b>Graziani</b>
<i>Grades II to IV</i>	
<b>Esercizi di perfezionamento</b>	<b>Adam Scalera</b>
<i>Splendid studies ranging from Grades I to IV. All in C<sup>b</sup></i>	
<b>Esercizi Preparatorii per arpa, op. 180</b>	<b>Frojo</b>
<i>Splendid exercises for Grades I and II</i>	
<b>Etudes, op. 6</b>	<b>Xanier Desargus</b>
<i>Good. French text. Grades III to V</i>	
<b>Etudes</b>	<b>Nadermann</b>
<i>Third partie d L'Ecole de Harpe. Schuecker has arranged many of these in "Etuden und Präludien" Grades IV, VI</i>	

<b>Etudes (40)</b> , op. 318	Bochsa-Hasselmanns
<i>Book I—Etudes 1 to 20. Good. Grades III and IV.</i>	
<i>Book II—20 Etudes faciles, op. 318, No. 2. Very good. Grade IV. Schüecker also has arranged them</i>	
<b>Etudes (48)</b>	Dizi-Hasselmanns
<i>Splendid as studies and good for recital pieces.</i>	
<i>Book I—1 to 25. Grades IV and V. Beautiful.</i>	
<i>Book II—25 to 48. Grades IV to VI. Beautiful</i>	
<b>Etudes (50)</b> , op. 34	Bochsa-Hasselmanns
<i>Book II—Very good. Grade VI</i>	
<b>Etude Grand</b> , op. 30	Labarre-Hasselmanns
<i>Eight long etudes. Splendid for Grades IV and V</i>	
<b>Etüden (Sechs Kleine)</b>	Posse
<b>Etudes (Six)</b>	Stephan Heller-Hasselmanns
<i>Beautiful. Grade IV</i>	
<b>Etudes for Harp (10)</b>	Kästner
<i>Very good. Grades IV to VI</i>	
<b>Etudes Melodique (20)</b>	Godefroid
<i>Beautiful. Grades IV to VI</i>	
<b>Etudes for Harp (20 Melodic and Progressive)</b>	Gertrude Ina Robinson
<i>Comprising advanced technical studies for velocity, rhythm, precision and ensemble. For harp, and second harp or piano. First harp—Grades III to V.</i>	
<i>Second harp—Grades III-IV</i>	
<b>Etüden and Melodien Album</b> , op. 8	Schuecker
<i>Etudes of other composers arranged by Schuecker.</i>	
<i>Teil I—Grades III and IV. Teil II—Contains melodies by Schumann, etc. Could be used as pieces for Grade III. Etudes—IV. Good</i>	
<b>Etüden and Melodien Album</b> , op. 8	Schuecker
<i>Teil III—Difficult; not as hard as Teil III of Etüden-Schule. Teil IV. Very difficult. Contains Etudes of Chopin, Liszt, etc., arranged for concert work. Virtuoso practice</i>	
<b>Etüden and Präludien</b>	Nadermann-Schuecker
<i>Book I—30 Etudes. Grades III, IV. Good. Book II—24 Preludes. Grade IV. Good. Book III—18 Etudes, all allegro. Grades IV and V</i>	

<b>Etüden-Schule</b> , op. 18	Schuecker
<i>Teil I—Good. Grade III. Teil II—Good. Grade IV. Teil III—Good. Grade V—up</i>	
<b>Exercises and Etudes</b>	Larivierre
<i>Grades II to IV. Good. Second edition. Finger-         ing much more difficult</i>	
<b>Exercises and Etudes</b>	Larivierre
<i>Arranged by Hasselmans and Martenat. Grades II to IV</i>	
<b>Exercises (12)</b> , op. 322	Oberthür
<i>Good. Grades III to IV</i>	
<b>Exercises (Mes)</b>	F. Godefroid
<i>Splendid studies. Work for Grades I to III. Finger         exercises, all in C<sup>b</sup> or C, with a few exceptions.         French text</i>	
<b>First Lessons for Harp</b>	Gertrude Ina Robinson
<i>Graded technical exercises and studies, according         to Hasselman's method. Very good. Grades I to IV</i>	
<b>Harfenschule</b>	Backofen
<i>Good. German text. Concerto in the back. Concert.         Grade V</i>	
<b>Harfen-Schule</b>	Oberthür
<i>Course of Instruction. Contains all forms of dif-         ficulty. 24 Preludes for modulating. Lessons in         tuning; general instruction about mechanism. Eng-         lish and German text</i>	
<b>Harfen-Schule</b>	J. Snoer
<i>Very good</i>	
<b>Harfenstudien im Arpeggierten Stile</b> , op. 42	J. Snoer
<i>Book I—All in C. Very good. Grades II-III.         Book II—Brings in a little pedal work. Grades         III-IV</i>	
<b>Harfenschule</b> , op. 109	H. Wohlfahrt
<i>Everything from piano keyboard picture to harp         mechanism. Has note values, etc. Music—Grades         II to IV</i>	
<b>Instructions for the Harp</b>	E. J. Nielson
<i>For beginners, working up to octave studies. The         last part devoted to simple arrangements of old airs.         English text. Grade III</i>	

Instructions for the Harp	Wright
<i>Rather old-fashioned. Grades II to V</i>	
Major and Minor Scales	Oberthür
<i>Followed by studies of arpeggios in major and minor keys. Scales in 4-4 fingering. Good. Grades II and III</i>	
Méthode de Harpe Chromatique	L. Wurmser-Delcourt
Musical Problem	Bochsa
<i>Prelude and Aria. Played on nine strings,—range 4 octaves</i>	
Orchester-Studien	J. Snoer
<i>Book I: I—Der Schwarze Domino, Opera, Auber. II—Des Heilands Kindheit, Oratorio, Berlioz. III—Die Trojaner, Opera, Berlioz. IV—Faust's Verdamming, Dram. Legend, Berlioz. V—Harold in Italien, Symphonie, Berlioz. VI—Romeo und Julie, Dram. Symphonie, Berlioz. VII—Symphonie Fantastique, Berlioz. VIII—Lucia von Lammermoor, Opera, Donizetti. IX—Jota Aragonera, Glinka. X—Das Heimschen am Herd, Operas, Goldmark. XI—Die Jüdin, Opera, Halévy. XII—Die Konigs-kinder, Marschenspiel, Humperdinck</i>	
Orchester-Studien	J. Snoer
<i>Book II: I—Judith, Oratorio, Klughardt. II—Die Zerstörung Jerusalems, Oratorio, op. 75, Klughardt. III—Joseph in Egypten, Opera, Méhul. IV—Die Afrikanerin, opera, Meyerbeer. V—Die Hugenotten, Opera, Meyerbeer. VI—Der Prophet, Opera, Meyerbeer. VII—Boabdil, Opera, Moszkowsky. VIII—Die Lustigen Weiber von Windsor, Opera, Nicolai. IX—Sheherezade, op. 34, Rimsky-Korsakow. X—Wilhelm Tell, Opera, Rossini. XI—Szenen aus Goethe's Faust, Schumann. XII—Episodes Chevaleresque, op. 35, Sinding. XIII—Symphonie, op. 21, Stojowsky. XIV—Casse-noisette, Ballet, op. 714, Tschaikowsky. XV—La Belle au bois dormant, op. 66 A, Tschaikowsky</i>	

<b>Orchestra Studies</b>	<b>Schuecker</b>
Three books. Difficult, all harp parts with cues, from the orchestral scores. Grades V-VI	
<b>Praktische Harfen-Schule</b>	<b>J. Snoer</b>
Good. Grades II-V. French, German and English text	
<b>Préambules, op. 8</b>	<b>Snoer</b>
Brilliant passages in all major and minor keys. Grade V	
<b>Preparazione elementare alla studio dell'Arpa, op. 6</b>	<b>F. Scaramuzza</b>
Book I—Very good. Grades I, II, III. Book II— Very good. Grades III-IV. Composer's estimate	
<b>The Pupil's Companion</b>	<b>N. C. Bochsa</b>
Progressive studies. Four books. Book I. Book II—Good studies for octaves, short scales, gliding and fingering. Grades III-IV	
<b>Quaranta Piccoli Studi, op. 181</b>	<b>Frojo</b>
Forty good exercises, some in piece form, without pedal changes. Grades I to III	
<b>Quatre Inventions à 2 Voix</b>	<b>J. S. Bach-Kästner</b>
Four inventions for two voices. Valuable. Grades IV-V	
<b>Schule der Tecnik des Harfenspiels</b>	<b>Tombo-Schuecker</b>
Three books. Fine technical exercises for all grades. Book I—Hands in unison. Grade III-up. Book II— Splendid general work. Grade V-up. Grade III— Unexcelled studies for developing steady hand and firm tone. Should be taken with others. Grade III-up	
<b>Sechs Kleine Etüden</b>	<b>W. Posse</b>
Good. Grade V. Rather difficult for pedals	
<b>Six Canons for Beginners</b>	<b>Helena S. Torgerson</b>
Two-voiced canons for fingering and teaching of form. Grade II	
<b>Six Studies</b>	<b>John Thomas</b>
Series I. Series II—Good, but old-fashioned. Grades IV-V	
<b>Studi Stilisties, op. 31</b>	<b>Ruta</b>
Three pieces. Studies for Grades IV and V. Good	
<b>Studi del Meccanismo</b>	<b>Ruta</b>
Text in Italian. Contains catalogs, pictures of posi- tions, explanations of mechanism, with tables of keys, appoggiaturas, abbreviations, etc. Not evenly graded. Work for all grades	

- Studies in Arpeggios** Oberthür  
*Included in major and minor scales. Good. Grade III*
- Studien** F. J. Nadermann-Katona  
*All good. Book I—12 Etudes. Grade IV. Book II—9 Etudes (same as Book III, Etuden und Präludien, N. Schuecker). Grades IV-V. Book III—(A) 12 Scalen Etuden, op. 94, Nos. 1-6. Grades IV and V. Book III—(B) 12 Scalen Etuden, Nos. 7 to 12. Grades IV and V*
- Studio d'Orchestra** A. Sebastiani  
*I—Mephistofel, A. Boito. II—Loreley; III—La Wally, A. Catalani. IV—Asrael; V—Cristoforo Colombo; VI—Germania, A. Fanchetti. VII—La Boheme; VIII—La Fanciulla del West; IX—Madama Butterfly; Manon Lescaut; XI—Tosca, G. Puccini. XII—Couchita; XIII—Il Grillo del Foc-slare, R. Zandonai. Italian text*
- Sei Studi in forma Melodie** Bellotta  
*Etudes suitable for concert work. Grade V*
- Twelve Studies in Brilliant Style** H. Berens-Vizthum  
*Grades V-VI*
- Studien für linke Hand (20)**, op. 22 J. Snoer  
*Studies for left hand. Most excellent studies, not particularly difficult. Could be used with discretion from early study. Grades II to IV*
- Useful Daily Practice** Chatterton  
*Scales, exercises and preludes for pupils in all degrees of advancement. Very good. Grades II to IV*

# HARP AND PIANO

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## SECTION IX

### INTRODUCTORY REMARKS

The grade given refers only to the harp part

<sup>1</sup>The figure of the original composition is not used in this arrangement.

<sup>2</sup>Published separately.

<sup>3</sup>Composer's estimate of Grade of Difficulty.

<sup>4</sup>Not published separately.

<sup>5</sup>At time of making catalogue, this number was out, so grade of difficulty could not be ascertained.

<sup>6</sup>No grade is given for Chromatic Harp compositions.

<b>Adelaide</b>	<i>Flute and 'cello ad lib.</i>	<b>Beethoven-Bochsa</b>
<b>Adieu (L'), No. 9</b>	<i>From Schubert's Songs.</i>	<b>Thomas</b>
<b>Amadis</b>	<i>Grade V</i>	<b>Oberthür</b>
<b>American Fantasia</b>	<i>Grade V</i>	<b>Pinto</b>
<b>Amusantes</b>	<i>Set of quadrilles from Rossini's Favorite Airs.</i>	<b>Santos</b>
	<i>Grade IV</i>	
<b>Andante et Chorale</b>	<i>Chromatic harp and orchestra (piano)</i>	<b>Lefebure</b>
<b>Andantino</b>	<i>Grade V</i>	<b>Thomas</b>
<b>An Irish Air</b>	<i>Grade IV</i>	<b>Steil</b>
<b>Annie Laurie</b>	<i>Grade III</i>	<b>Chatterton</b>

<b>Ave Maria</b>	Bach-Gounod-Oberthür
<i>Harp part is the original prelude.</i> Grade III	
<b>Bacio Valse (Il)</b>	Arditi-Thomas
Grade IV	
<b>Ballade</b>	Alberstoetter
Grade VI	
<b>Ballo in Maschera (Un), op. 172</b>	Oberthür
Grade IV	
<b>Barcarole, No. 8</b>	Thomas
<i>From Schubert's Songs.</i> Grade IV	
<b>Batti, Batti</b>	Mozart-Chatterton
Don Giovanni. Grade IV	
<b>Berceuse</b>	Pinto
Grade IV	
<b>Berceuse</b>	Oberthür
<i>Harp part, Grade IV</i>	
<b>Cachucha (Le)</b>	Bochsa
Grade III	
<b>Cadeau (Le)</b>	Oberthür
Grade V	
<b>Cadeaux de Noces</b>	Oberthür
<i>Six Nocturnes. I—La Prière, op. 62. Grade IV.</i>	
<i>II—La Plainte, op. 63. Grade IV. III—Une Nuit</i>	
<i>d'Été, op. 64. Grade IV. IV—Le Désir, op. 65.</i>	
<i>Grade IV. V—Reminiscences de joie, op. 66.</i>	
<i>Grade IV. VI—Le Mal du Pays, op. 67. Grade IV</i>	
<b>Cambria</b>	Thomas
Grade VI	
<b>Cantique de Noël</b>	Adam-Pinto
Grade IV	
<b>Carmen</b>	Bizet-Thomas
Grade V	
<b>Cenerentola (La)</b>	Bochsa
<i>Non più Mesta. Grade IV</i>	
<b>Chant des Croates (Le)</b>	Blumenthal-Chatterton
Grade IV	
<b>Choral Fantasia</b>	Beethoven-Holst
Grade VII	
<b>Choral et Variations</b>	Widor
<i>Harp and orchestra (piano). Grade VII</i>	

<b>Concerto</b>		<b>Handel-Thomas</b>
	<i>Grade IV</i>	
<b>Concerto, op. 98</b>		<b>Parish-Alvars</b>
	<i>Grade VI</i>	
<b>Concerto, op. 35</b>		<b>Zabel</b>
	<i>Organ ad lib. Grade VII</i>	
<b>Concertstück, op. 39</b>		<b>G. Pierné</b>
	<i>Grade VII</i>	
<b>Concertstück, op. 122</b>		<b>N. von Mihm</b>
	<i>Grade VI</i>	
<b>Coronation March</b>		<b>Thomas</b>
	<i>Grade IV</i>	
<b>Cygne (Le)<sup>1</sup></b>		<b>Saint-Saens-Pinto</b>
	<i>Original figure not used. Grade IV</i>	
<b>Deh con Te</b>		<b>Bellini-Bochsa</b>
	<i>Norma. Grade V</i>	
<b>Diamants de la Couronne (Les), op. 119</b>		<b>Auber-Labarre</b>
	<i>Grade IV</i>	
<b>Don Pasquale, op. 74</b>		<b>Parish Alvars</b>
	<i>Souvenirs de l'Opera. Grade IV</i>	
<b>Duet from Faust</b>		<b>Gounod-Thomas-Julius Benedict</b>
	<i>Grade V</i>	
<b>Duetto from L'Elisire D'Amore</b>		<b>Donizetti-Wright</b>
	<i>Grade IV</i>	
<b>Echo de l'Opera (L')</b>		<b>Oberthür</b>
	<i>Six Duets. I—La Traviata. Grade IV. II—La Fille du Regiment. Grade IV. III—Rigoletto. Grade V. IV—Il Trovatore. Grade IV. V—I Puritani.<sup>6</sup> VI—Les Huguenots. Grade IV</i>	
<b>Egmont Overture</b>		<b>Beethoven-Holst</b>
	<i>Flute, violin, cello, ad lib. Grade V</i>	
<b>Elisire d'Amore (L'), No. 5</b>		<b>Donizetti-Bochsa</b>
	<i>Souvenir de Voyage. Flute and cello, ad lib. Grade V</i>	
<b>Erin</b>		<b>Glover</b>
	<i>Grade IV</i>	
<b>Esulti pur la Barbara</b>		<b>Donizetti-Wright</b>
	<i>From "L'Elisire d'Amore." Grade IV</i>	
<b>Fantaisie, op. 56</b>		<b>Oberthür</b>
	<i>"Martha." Grade IV</i>	

Fantaisie	<i>Grade VII</i>	Th. Dubois
Fantaisie Appassionata	<i>Grade V</i>	Rosenhain
Favorita (La), op. 134		Donizetti-Oberthür
Feuille D'Album	<i>Grade V</i>	Dupont
Fra tante angoscure patiti	<i>Grade IV</i>	Caraffa-Steil
Galop des Carcaires	<i>Grade IV</i>	Bochsa
Gassire (La)—Valse	<i>Grade IV</i>	Venzano-Thomas
Gesang der Rheintöchter	<i>Beautiful. Grade IV</i>	Wagner-Oberthür
Gems of Scotland		Chatterton
	<i>Auld Robin Gray; Bonnie Dundee.</i> <i>Grade IV</i>	
Grand Concerto, op. 81		Alvars
Grand Duo	<i>Grade VI</i>	Graziani
Grand Duet in E♭ Minor	<i>Grade VI</i>	Thomas
Grand Septet		Beethoven-Holst
	<i>Grade IV, (Flute, Violin, 'Cello, ad lib.)</i>	
Guillaume Tell	<i>Grade V</i>	Labarre
Habanera	<i>Grade IV</i>	Chabrier
Harp of Saint Cecilia (The)	<i>Grade IV</i>	Auguste Wiegand
Horse and His Rider (The)	<i>Grade IV</i>	Handel-Bochsa
Huguenots (Les)		Oberthür
	<i>From "L'Echo de l'Opera."</i> <i>Grade IV</i>	
Huguenots (Les), No. 6	<i>Grade VI</i>	Oberthür
Io son Ricco and Venti Scuda, No. 6		Donizetti-Bochsa
	<i>"Souvenirs de Voyage."</i> <i>Grade IV</i>	
Ilma Valse (The)		Arditi-Thomas
	<i>Grade IV</i>	

Introduction, Prophecy and Finale, Nabucodonosor	Verdi-Bochsa
From "Souvenirs de Voyage." Grade V	
Invitation à la Valse	Alvars
Grade VI	
I. Puratani, No. 5	Oberthür
"L'Echo de l'Opera." Grade V	
Julienn's Real Scotch Quadrilles	Chatterton
Grade IV	
Krakoviak	Bochsa
Grade IV	
La ci Darem	Mozart-Steil
"Don Giovanni." Grade IV	
Last Waltz	Weber-Bochsa
Grade IV	
Lucrezia Borgia	Oberthür
Grade V	
Lucrezia Borgia	Donizetti-Steil
Grade V	
Marche	Kalkbrenner
Grade IV	
March of the Men of Harlech	Thomas
Grade VI	
March of the Men of Glamorgan	Thomas
Grade IV	
March Solenelle	Gounod-Thomas
Grade V	
Maria di Rudenz	Donizetti-Bochsa
Flute and 'Cello, ad lib.	
Marinaresca	Ainer
Grade III. Piano can be played on harp. Grade	
IV. Bright, on popular order	
Maritana	Bochsa
Grade IV	
Martha	Chatterton
Grade IV	
Mazurka	Beniowsky-Bochsa
Grade IV	
Meco all' Altar	Bellini-Bochsa
"Norma." Grade IV	

Minuetto		Cassano
	<i>Grade IV</i>	
Mon Rêve—Valse de Salon		Frojo
	<i>Grade IV</i>	
Nachtlager in Granada		Kreutzer-Oberthür
	<i>Grade IV</i>	
Nearer My God to Thee		Pinto
	<i>Paraphrase. Grade V</i>	
Norma		Thomas
	<i>Grade V</i>	
Norma March		Bellini-Oberthür
	<i>Grade IV</i>	
Norma March		Bellini-Bochsa
	<i>Grade III</i>	
Oberon		Weber-Oberthür
	<i>Grade V</i>	
Olivia—Valse		Thomas
	<i>Grade IV</i>	
Ombre Mistérieuse		Acton
	<i>Organ ad lib. Grade IV</i>	
One Sweetly Solemn Thought		Pinto
	<i>Grade VI</i>	
Opera Schottische		Youens
	<i>Grade IV</i>	
Orientale		Sodero
	<i>Piano part can be played on harp. Interesting. Grade IV</i>	
Pas Galop		Beniowsky-Bochsa
	<i>Grade IV</i>	
Petite Fantaisie		Ainer
	<i>Grade IV</i>	
Prayer		Rossini-Thomas
	<i>Mosè. Grade V</i>	
Prè aux Clercs		Labarre
	<i>Grade V</i>	
Reminiscences Italiennes		Oberthür
	<i>Grade IV</i>	

<b>Reminiscences Lyriques</b>		<b>Oberthür</b>
<i>I—La Favorita, op. 134. Grade VI.</i>	<i>II—La Son-</i>	
<i>nambula, op. 135. Grade V.</i>	<i>III—Don Giovanni,</i>	
<i>op. 140. Grade V.</i>	<i>IV—Il Trovatore.</i>	<i>V—Les</i>
<i>Huguenots.</i>	<i>VI—Robert le Diable</i>	
<b>Rêverie Pastorale</b>	<i>Grade IV</i>	<b>Pinto</b>
<b>Ricordanza (La), op. 55</b>		<b>Oberthür</b>
<b>Robert le Diable</b>		<b>Oberthür</b>
	<i>Grade V</i>	
<b>Schubert's Songs<sup>2</sup></b>		<b>Thomas</b>
<i>I—Ave Maria. Grade V.</i>	<i>II—The Erl King.</i>	
<i>Grade IV.</i>	<i>III—Dein Ist Mein Herz.<sup>6</sup></i>	<i>IV—Sere-</i>
<i>nade.<sup>6</sup></i>	<i>V—Marguerite. Grade IV.</i>	<i>wanderer. Grade IV.</i>
	<i>VI—The Wan-</i>	<i>VII—The Fisherman.<sup>6</sup></i>
	<i>derer. Grade IV.</i>	<i>VIII—</i>
	<i>IX—L'Adieu.<sup>6</sup></i>	<i>Barcarolle.<sup>6</sup></i>
	<i>X—L'Eloge des</i>	<i>XI—To Sylvia. Grade IV.</i>
	<i>Larmes.<sup>6</sup></i>	<i>XII—Sois</i>
	<i>XIII—The Trout.</i>	<i>Toujours mes seuls amours.<sup>6</sup></i>
	<i>Grade IV</i>	
<b>Serenade</b>		<b>Gounod-Oberthür</b>
	<i>Grade IV</i>	
<b>Series of Duets<sup>2</sup></b>		<b>Chatterton</b>
<i>I—Annie Laurie.</i>	<i>II—Don Giovanni, Mozart.</i>	<i>III—</i>
<i>Don Giovanni, Mozart.</i>	<i>IV—Gems of Scotland.</i>	
<i>V—La Sympathy, Couietland.</i>	<i>Grade IV.</i>	<i>VI—</i>
<i>Lieder Ohne Worte, Mendelssohn.</i>	<i>Grade IV.</i>	
<i>VII—Martha, Flotow.</i>	<i>VIII—Martha, Flotow.</i>	
<i>IX—Real Scotch Quadrilles, Julienn.</i>	<i>X—Recollections of Wales. Grade IV.</i>	<i>XI—Rory O'More.</i>
<i>Quadrilles. Hart.</i>	<i>XII—Sacred Relics, Handel-</i>	
<i>Beethoven.</i>	<i>XIII—Scottish Souvenirs. Grade IV.</i>	
<i>XIV—Sonata in Bb, Dussek.</i>	<i>Grade V.</i>	<i>XV—Sou-</i>
<i>Sextuor, op. 142</i>	<i>Grade IV.</i>	<i>venirs de Baden, Strauss. Grade IV.</i>
		<i>XVI—The Garland. Duet on National Melodies. Grade IV</i>
		<b>Ferd Ries</b>
<i>Clarinet, cornet, bassoon, contra bass, ad lib., or</i>		
<i>as quintette, violin, alto and 'cello ad lib.</i>		
	<i>Grade V</i>	

Sechs Lieder ohne Worte	Mendelssohn-Oberthür
I— <i>Alt Deutches Lied.</i> Grade IV. II— <i>Hirtenlied.</i> Grade IV. III— <i>Zuleika.</i> IV— <i>Rheinisches Volks-</i> <i>lied.</i> V— <i>Venetian Godelliad.</i> Grade IV. VI— <i>Reiselied.</i> Grade IV	
Six Melodies	Moliique-Oberthür
I— <i>If O'er the Boundless Sky.</i> Grade IV. II— <i>Fair Annie.</i> Grade III. III— <i>When the Moon Is Brightly Shining.</i> IV— <i>Come All Ye Glad and Free.</i> Grade IV. V— <i>Come, Dearest Come.</i> Grade IV. VI— <i>Oh! That My Woes Were Distant.</i> Grade IV	
Sonate Pathétique	Beethoven-Oberthür
	Grade V
Sonnambula (La)	Thomas
	Grade V
Souvenirs de Pischek (Trois)	Oberthur and Rummel
I— <i>My Heart Is on the Rhine, Speyer.</i> Grade IV. II— <i>From the Alps Resounding.</i> Grade V. III— <i>With Swords at Rest.</i> Grade V	
Souvenirs de Voyage <sup>2</sup>	Bochsa
I— <i>Si del Chiostro. From Maria di Rudenz.</i> <sup>6</sup> Doni- zetti. II— <i>Fra I Monti e Ciel Sei Tu. Parisina.</i> Grade IV. III— <i>Meco all' Altar. Norma.</i> <sup>6</sup> Bellini. IV— <i>Mattina o Salve. "La Vestal."</i> Mercadante. Grade IV. V— <i>Planso al Duca.</i> <sup>6</sup> VI— <i>Io Sono Ricco. Elisire D'Amore.</i> Donizetti. Grade IV. VII— <i>Introduction, Prophecy and Finale Nabucado- nosor</i> <sup>6</sup>	
Star of Hope (The)	Pinto
	Grade IV
Symphony in C	Mozart-Holst
	Grade IV
Second and Third Movements from Haydn's Tenth Symphony	Holst
	Flute and 'cello, ad lib. Grade IV
Tarentelle	Aptommas
	<i>Can be played on two harps.</i> Grade VI
Tell Me my Heart	Bishop-Brugmier
	Grade IV

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Tell Me My Heart		Steil
	<i>Grade IV</i>	
Traviata (La)		Glover
	<i>Grade IV</i>	
Traviata (La)		Oberthür
	<i>Grade V</i>	
Trovatore (Il), op. 143		Oberthür
	<i>Grade V</i>	
Two Funeral Marches	Beethoven and Handel-Chatterton	
	<i>Grade IV</i>	
Valse de Gallenberg		Bochsa
	<i>Grade IV</i>	
Venetian Echoes—Barcarole		Pinto
	<i>Grade IV</i>	
Venti Scuda	" <i>L'Elisire D'Amore.</i> "	Donizetti-Wright
	<i>Grade IV</i>	
Villereccia		Ainer
	<i>Harp and piano. Grade III. Piano can be played on harp. Bright, on popular order. Grade IV</i>	
Weber's Last Waltz		Bochsa
	<i>Grade IV</i>	
Wedding March		Mendelssohn-Alvars
	<i>Grade V</i>	
Zampa, No. 2		McKorkell
	<i>Grade V</i>	
Zampa		Labarre
	<i>Grade V</i>	

# TWO HARPS

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## SECTION X

<b>Amadis, op. 297</b>	<b>Oberthür</b>
	<i>Grade IV</i>
<b>American Fantasia</b>	<b>Pinto</b>
<i>Two harps or harp and piano. First harp, Grade V. Second harp, Grade IV</i>	
<b>Believe Me If All Those Endearing Young Charms</b>	<b>Browne</b>
	<i>Grade V</i>
<b>Cambria</b>	<b>Thomas</b>
<i>Welsh Duets. Grade V</i>	
<b>Cloches Matinales, No. 1</b>	<b>G. Saint Quentin-Hasselmanns</b>
	<i>Grade V</i>
<b>Cloches Mélancoliques, No. II</b>	<b>G. Saint Quentin-Hasselmanns</b>
	<i>Grade V</i>
<b>Coronation March</b>	<b>Thomas</b>
	<i>Grade IV</i>
<b>Duo from Martha</b>	<b>Toulmin</b>
<i>Includes "Last Rose of Summer" and Grand Chorus Finale. Grade IV</i>	
<b>Fest Marsch, op. 13 A</b>	<b>Holy</b>
	<i>Grade IV</i>
<b>Gavotta di Luigi XIII</b>	<b>R. Ruta</b>
<i>Two or four harps. 1, 2, 3 harps, Grade V. 4th harp, Grade IV</i>	
<b>Grand Duet in E<sup>b</sup> Minor</b>	<b>John Thomas</b>
<i>Very difficult in both parts. Three movements. Grade VI</i>	
<b>Grand Duo</b>	<b>Graziani</b>
<i>Two harps (or harp and piano). Grade VI</i>	

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Huguenots (Les)	<i>Grade V</i>	Meyerbeer-Oberthür
Lucia di Lammermoor	<i>Grade V</i>	Donizetti-Thomas
March of the Men of Harlech	<i>Grade VI</i>	Thomas
March Solenelle		Gounod-Thomas
	<i>Two harps. First harp, Grade V; second harp Grade IV</i>	
Norma	<i>Grade V</i>	Thomas
Prayer from Mosé	<i>Grade V</i>	Rossini-Thomas
Remembrances of Worcester, op. 40	<i>Grade VI</i>	Schuecker
Rigoletto	<i>Grade V</i>	Zamara
Scenes of Childhood	<i>Welsh Duets. Grade V</i>	Thomas
Sonnambula (La)	<i>Grade V</i>	Thomas
Souvenir du Nord	<i>Grade V</i>	Thomas
Spukhafte Gavotte, op. 75		Poenitz
	<i>Two harps—both parts good. Grade V</i>	
Venetian Echoes—Barcarole		Pinto
Vikingerfahrt, op. 80	<i>Both parts Grade VII</i>	Poenitz

# HARP AND VIOLIN

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## SECTION XI

Am Strand, <sup>6</sup> op. 79	Poenitz
Andante Religioso	Renié
	<i>'Cello ad lib. Grade IV</i>
Andante Religioso, op. 70	Thomé-Martinot
	<i>Good. Grade V</i>
Berceuse	Oberthür
	<i>Grade IV</i>
Cantilene	Dolmetsch-Hasselmanns
	<i>Grade IV</i>
Capriccio, <sup>6</sup> op. 73	Poenitz
Chant D'Amour, op. 29	Verdalle
	<i>Grade III</i>
Cloches de Geneve (Les)	Liszt-Pflughaupt
	<i>Grade V</i>
Contemplation	Dallier
	<i>Harp and violin (Organ or harmonium, ad lib.)</i>
	<i>Grade V</i>
Cygne (Le)	Saint-Saens
	<i>Violin and piano. Piano part is beautiful on harp.</i>
	<i>Can be played without transcription. Grade IV</i>
Cygne (Le) <sup>1</sup>	Saint-Saens-Pinto
	<i>Grade IV</i>
Deux Rêves Mélodies	J. Narneff
	<i>Grade V</i>
Elégie, op. 29 B	Robert Lehmann
	<i>Grade V</i>
Elegia	Ernst
	<i>Piano and violin. Piano part very good on harp. Grade IV</i>

Fair Annie		Molique-Oberthür
	Grade III	
Hommage à Weber		Oberthür
	Duo from "Der Freischütz." Grade V	
Im Frühling, op. 29, No. 2		Poenitz
	Grade IV	
Intermezzo <sup>6</sup>		E. Pizzi
Largo		Handel-Reinhard
	Harp and violin. Second violin or viola, ad lib. Grade IV	
Larghetto		Thomas
	Grade IV	
Larghetto, op. 119		Nicolai von Wilm
	Grade V	
Larghetto, <sup>6</sup> op. 18		G. Verdalle
Lieder Ohne Worte		Mendelssohn-Oberthür
	I—Alt Deutsches Lied. Grade IV. II—Hirtenlied.	
	Grade IV. III, IV—Rheinisches Volkslied. Grades	
	IV, V, VI	
Méditation		Bach-Gounod-Oberthür
	Grade IV	
Melodies (Six)		Molique-Oberthür
	I—If O'er the Boundless Sky. Grade IV. II—Fair	
	Annie. Grade III. III—When the Moon Is Brightly	
	Shining. Grade IV. IV—Come All Ye Glad and	
	Free. Grade IV. V—Come, Dearest, Come. Grade	
	IV. VI—Oh! That My Woes Were Distant.	
	Grade IV	
Melody		Charpentier
	Grade IV	
Nocturne Frainor, op. 55, No. 1		Chopin-Eissler
	Grade IV	
Passepied		A. Perilhou
	Good. Grade IV	
Petite Fantaisie <sup>6</sup>		Ainer
Promenade à l'Automne		M. Tournier
	Fine. Grade III	
Romance, op. 7		Alberstötter
	Grade V	
Scherzo Fantasie		Renié
	Violin, harp or piano. Unique. Grade VI	

Solitudine, op. 24		Sodero
	<i>Harp or piano and violin. Grade IV</i>	
Ständchen, op. 10	<i>Grade IV</i>	Ersfeld
Star of Hope		Pinto
	<i>Serenade Capriccioso. Grade IV</i>	
Träumerei Romanze, op. 30	<i>Grade IV</i>	Victor Heinrich
Venetian Echoes		Pinto
	<i>Barcarole. Grade IV</i>	
Venetianisches Gondellied, op. 26, No. 1	<i>Grade V</i>	Poenitz

# HARP AND 'CELLO

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## SECTION XII

<b>Auld Robin Gray</b>	<i>Grade IV</i>	Oberthür
<b>Cantilene</b>	<i>Grade IV</i>	Dolmetsch-Hasselmans
<b>Confidence, op. 24</b>	<i>Grade IV</i>	Hasselmans
<b>Cygne (Le)<sup>1</sup></b>	<i>Grade IV</i>	Saint-Saens-Pinto
<b>Deux Rêves</b>	<i>Grade IV</i>	J. Marneff
<b>Elégie, op. 29 A</b>	<i>Grade V</i>	Robert-Lehmann
<b>Fantaisie Originale</b>	<i>Grade V</i>	Zamara
<b>Gebet</b>	<i>Grade VI</i>	Klughardt-Holy
	<i>From Oratorio "Die Zerstörung Jerusalems," op. 75.</i>	
	<i>Harp and 'Cello. Organ ad lib.</i>	
<b>Gedenken</b>	<i>Grade IV</i>	Stahl
<b>Idyl, op. 26</b>	<i>Bright. Grade V</i>	J. Sulzer
<b>Improviso Drammatico</b>	<i>Impromptu Dramatique, op. 33. Grade VII</i>	
<b>Marinaro (Il)</b>	<i>Grade V</i>	Laboccetta
<b>Larghetto</b>	<i>Grade IV</i>	Thomas

Largo	<i>Grade IV</i>	Handel-Reinhard
Meditation	<i>Grade IV</i>	Verdalle
Melody	<i>Grade IV</i>	Charpentier
	<i>Harp and 'cello. Organ ad lib.</i>	<i>Grade IV</i>
Petite Berceuse	<i>Grade IV</i>	Pinto
Praeludium	<i>From "Kleine Praeludium und Fügen."</i>	Bach
Priere	<i>Grade V</i>	Hasselmanns
Promenade à l'Automne	<i>Fine. Grade III</i>	M. Tournier
Serenade	<i>Grade V</i>	Rasch
Ständchen, op. 10	<i>Grade IV</i>	Ersfeld
Star of Hope	<i>Serenade Capriccio. Grade IV</i>	Pinto
Träumerei Romanze, op. 30	<i>Grade IV</i>	Victor Heinrich
Venetian Echoes	<i>Barcarole. Grade IV</i>	Pinto

# HARP AND VIOLA

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## SECTION XIII

Ständchen, op. 10<sup>6</sup>

Träumerei Romanze, op. 30

*Grade IV*

Ersfeld

Victor Heinrich

# HARP AND ORGAN

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## SECTION XIV

<b>Agitato e Serioso</b>		<b>Parkhurst</b>
<b>Ave Verum Corpus</b>	<i>Grade IV</i>	<b>Mozart-Albut-Schaefer</b>
<b>Berceuse</b>	<i>Grade IV</i>	<b>Pinto</b>
<b>Cantique de Noël</b>	<i>Grade IV</i>	<b>Adam-Pinto</b>
<b>Cygne (Le)<sup>1</sup></b>	<i>Grade IV</i>	<b>Saint-Saens</b>
<b>Elégie, op. 17 B</b>	<i>Grade IV</i>	<b>A. Holy</b>
<b>Harp of Saint Cecilia (The)</b>	<i>Good. Grade IV</i>	<b>Augusta Wiegand</b>
<b>Il Trovatore</b>	<i>Harp (or piano) and organ. Grade IV</i>	<b>Oberthür</b>
<b>Invitation to the Dance</b>	<i>Grade VI</i>	<b>C. M. von Weber-Zellner</b>
<b>Invocation</b>	<i>Can be used for two harps. Grade IV</i>	<b>Snoer</b>
<b>Larghetto</b>	<i>Grade IV</i>	<b>Spoehr-Pinto</b>
<b>Largo</b>	<i>Organ part, with words. Grade IV</i>	<b>Handel</b>
<b>Largo</b>	<i>Grade IV</i>	<b>Handel-Oesten</b>
<b>Narcissus, op. 13</b>		<b>Nevin-Pinto</b>
	<i>Harp with organ or piano, ad lib. Grade VI</i>	

Nearer My God to Thee		Pinto
	<i>Fantasia Religioso. Grade V</i>	
Nutturno in D		Lorenz
	<i>Grade IV</i>	
One Sweetly Solemn Thought		Pinto
	<i>Fantasia Religioso. Grade VI</i>	
Phantasie, op. 45 A		Poenitz
	<i>Harp and organ (or harmonium). Grade VII</i>	
Rêverie Pastorale		Pinto
	<i>Grade IV</i>	
Rosary		Nevin-Pinto
	<i>Elaborate harp part. Grade V</i>	
Star of Hope		Pinto
	<i>Grade IV</i>	
Sunset		Demarest
	<i>Grade IV</i>	
Die Thräne		Thomas
	<i>Grade IV</i>	
Todestanz der Willys, op. 24		Poenitz
Venetian Echoes Barcarole		Pinto
	<i>Grade IV</i>	

# HARP AND CLARINET

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## SECTION XV

Capriccio, op. 3	Poenitz
	<i>Grade VI</i>
Cadeaux de Noces	Oberthür
<i>Six Nocturnes. Harp and clarinette in Bb.</i> I. II. <i>III—Une Nuit D'Été, op. 64. Grade IV.</i> IV— <i>Le Desire. Grade IV.</i> V. VI	

# HARP AND FLUTE

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## SECTION XVI

Ave Verum Corpus	Mozart-Schaefer
	<i>Grade IV</i>
Cadeaux de Noces	Oberthür-Clinton
<i>Five Nocturnes. I—La Priere. Grade IV. II—La Plainte. Grade IV. III—Une Nuit d'Ete. Grade IV. IV—Le Desir. Grade IV. V—Reminiscence de joie. Grade IV</i>	
Canzonetta	Schönicke
	<i>Grade V</i>
Casilda Fantasia	Doppler-A. Zamara
	<i>Grade VI</i>
Cygne (Le)	Saint-Saens
<i>Piano and flute. Piano part can be played on harp without alteration. Grade IV</i>	
Cygne (Le) <sup>1</sup>	Saint-Saens-Pinto
	<i>Grade IV</i>
Drei Kadenzen zum Konzert, op. 299	Carl Reinecke
<i>In C dur, op. 299. Grade V</i>	
Largo	Handel
<i>In A. Grade IV</i>	
Lieder Ohne Worte, op. 57	
<i>Trans. by Clinton (flute) and Oberthür (harp)</i>	
<i>I—Alt Deutsches Lied. Grade IV. II—Hirtenlied. Grade IV. III—Zuleika. Grade IV. IV—Rhein- isches Volkslied. Grade IV. V—Venetianisches Gondellied. Grade IV. VI—Reiselied</i>	

**Melodies (Six)**

*I. II—Fair Annie. Grade III. III—When the  
Moon Is Brightly Shining. Grade IV. IV. V—  
Come, Dearest, Come. Grade IV. VI—Oh! That  
My Woes Were Distant. Grade IV*

**Molique-Oberthür****Serenata Sequidilla****Wilh. Schoenicke***Grade V***Star of Hope****Pinto***Serenade Capriccioso. Grade IV***Suite, op. 6****Hilse**

*Harp and flute. Also arranged for harp or piano  
and flute. Grade VI*

**Valse Mélancolique****C. de Grandval***Grade V*

# HARP AND HARMONIUM

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## SECTION XVII

- Duo from "Il Trovatore" Stanek  
*Harp part Grade V*
- Todestanz der Willys Poenitz  
*Nach einer Schottischen Sage, op. 24. Grade VII*

# HARP AND CONCERTINA

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## SECTION XVIII

Duo Brilliant

Oberthür-Giulia Rezondi

*From "Der Freischütz." Hommage à Weber.*

*Grade V*

# HARP AND ORCHESTRA

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## SECTION XIX

<b>Andante et Choral</b>	<i>Harp Chromatique and orchestra. Can be played on Pedal Harp, but it is very difficult.</i>	<i>Grade VII</i>	Lefebure
<b>Choral et Variations</b>		<i>Grade VII</i>	Widor
<b>Concerto, op. 98</b>		<i>Grade VI</i>	Parish-Alvars
<b>Concerto, op. 35</b>		<i>Grade VII</i>	Zabel
<b>Concertstück, op. 39</b>		<i>Grade VII</i>	G. Pierne
<b>Concertstück, op. 122</b>		<i>Grade VI</i>	W. von Wilm
<b>Danse Caprice<sup>6</sup></b>			Renié
<b>Elégie<sup>6</sup></b>			Renié
<b>Fantaisie</b>			Th. Dubois
<b>Fruhlingsträume, op. 42</b>	<i>Nocturne. Difficult cadenza for violin and 'cello</i>	<i>Grade VII</i>	Klose
<b>Gondellied, op. 1, No. 3</b>		<i>Grade IV</i>	Holy
<b>Harfenständchen, op. 107</b>		<i>Grade IV</i>	Oelschlegel
<b>Harfenständchen, op. 20</b>		<i>Grade IV</i>	Mostler
<b>Largo</b>			Handel-Reinhard
<b>One Sweetly Solemn Thought</b>		<i>Grade IV</i>	Pinto
		<i>Grade VI</i>	

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Hymne à Sainte Cécile	<i>Grade IV</i>	Gounod
Méditation	<i>Grade IV</i>	Weiss
	<i>Harp part is the Bach Prelude No. I. Other parts are not like the Bach-Gounod "Ave Maria."</i>	
	<i>Grade IV</i>	
Mélodie	<i>Grade IV</i>	Charpentier
Nocturne, op. 29	<i>Grade VI</i>	Trnecek
Pastorale	<i>Grade IV</i>	Pergolesi-Pinto
Preghiera, op. 35	<i>Grade IV</i>	Snoer
Romance, op. 116	<i>Grade IV</i>	Oelschlegel
	<i>Grade —</i>	
Romance Sans Paroles, op. 17	<i>Two violins or violin, 'cello, harp.</i>	G. Faure
Serenade	<i>Grade V</i>	Oelschlegel
Serenade, op. 47	<i>Grade IV</i>	Paul Frommer
Second Trio, op. 162	<i>Grade V</i>	Oberthür

# HARP, VIOLIN AND 'CELLO

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## SECTION XX

<b>Abendsonne</b>		<b>Reinecke</b>
<i>Piano, violin, 'cello.</i>	<i>Piano part very good on harp.</i>	
	<i>Grade IV</i>	
<b>Abschied</b>		<b>Otto Weber</b>
	<i>Grade VI</i>	
<b>An die Madonna, op. 144</b>		<b>Oelschlegel</b>
	<i>Grade V</i>	
<b>Belle Nuit</b>		<b>Offenbach-Woltag</b>
<i>Harp (or piano), violin, 'cello.</i>	<i>Grade IV</i>	
<b>Berceuse</b>		<b>Pinto</b>
	<i>Grade IV</i>	
<b>Concert Romance</b>		<b>Schmeidler</b>
<i>Harp, violin, 'cello (organ and viola, ad lib.).</i>	<i>Grade VI</i>	
<b>Cygne (Le)<sup>1</sup></b>		<b>Saint-Saens-Pinto</b>
	<i>Grade IV</i>	
<b>Ein Traum</b>		<b>Otto Weber</b>
	<i>Grade V</i>	
<b>Elégie, op. 20 A</b>		<b>Poenitz</b>
	<i>Grade VI</i>	
<b>Extase (Rêverie)</b>		<b>L. Ganne</b>
<i>Violin, 'cello, harp or piano. Harp part more in style of piano writing than harp. Rapidly repeated chords. If played exactly as written, Grade VI</i>		
<b>First Grand Trio Original, op. 139</b>		<b>Oberthür</b>
<i>Allegro Appassionata. Grade VI. Andante Sostenuto. Grade V. Scherzo. Grade VI. Trio, Un Poco Moderata. Grade IV. Finale, Allegro con Fuoco. Grade V</i>		
<b>Venetian Echoes</b>		<b>Pinto</b>
<i>Barcarole. Grade IV</i>		

# HARP, VIOLIN AND ORGAN

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## SECTION XXI

Andante Religioso, op. 356	Wilh. Popp
Ave Verum Corpus	Mozart-Schaefer
Berceuse <sup>1</sup>	Pinto
Cantique de Noël	Adam-Pinto
Cavatina <i>From String Quartette in B dur, op. 130.</i>	Beethoven-Karg-Elert
Célèbre Pastorale	Pergolesi-Pinto
Cygne (Le) <sup>1</sup>	Saint-Saens-Pinto
Festpräludium <i>"Allein Gott in Hoh' sei Ehr."</i>	Mendelssohn-Hecht
Ideal Intermezzo	Pinto
Invocation	L. Gaunne
Larghetto	Spoehr-Pinto
Largo	Handel-Reinhard
Meditation	Mietzke
Méditation Religieuse <i>From "Thaïs."</i>	Massenet-Marsick

Mélodie	<i>Grade IV</i>	Charpentier
Messe de Requiem	<i>Harp, organ, violin (or 'cello)</i>	Verdi-Cohen
Notturno in C, op. 60	<i>Grade IV</i>	Matys
Pastorale Paraphrase	<i>Grade V</i>	Pergolesi-Pinto
Prélude	<i>Grade VI</i>	Mendelssohn-Thomas
Prélude (Sixth)	<i>Grade V</i>	Bach-Poenitz
Prière (de "L'Organiste") <i>Violin ('cello ad lib.), harp, piano or organ. Church service.</i>	<i>Grade IV</i>	C. Frank-H. Busser
Rêverie Pastorale	<i>Grade IV</i>	Pinto
Romance, op. 27	<i>Good. Grade V</i>	Saint-Saens
Salve Regina, op. 58	<i>Grade V</i>	Matys
Solitudine, op. 24		Sodero
Soir (Le)	<i>Grade IV</i>	A. Perilhou
Venetian Echoes	<i>Barcarole. Grade IV</i>	Pinto
Vision d'Elizabeth, Tannhauser	<i>Violin (or 'cello), harp, organ</i>	Wagner-Roques

# HARP, PIANO AND VIOLIN

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## SECTION XXII

Berceuse		Pinto
Cantique de Noël	<i>Grade IV</i>	Adam-Pinto
Gondellied, op. 1, No. 3	<i>Grade IV</i> <i>Harp, violin and harmonium</i>	Holy
Méditation Religieuse	<i>From "Thaïs. Grade IV.</i>	Massenet-Marsick
Mélodies (Six)	<i>I. II. III. IV. V. VI—"Oh! That My Woes Were Distant." Grade IV</i>	Oberthür
Pastorale	<i>Grade V</i>	Pergolesi-Pinto
Romance, op. 105		J. Benedict
Soir (Le)	<i>Harp, piano (or organ), violin (or 'cello). Grade IV</i>	A. Perilhou

# HARP, 'CELLO AND ORGAN

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## SECTION XXIV

<b>Andante Religioso, op. 356</b>	<i>Grade IV</i>	<b>Wilh. Popp</b>
<b>Berceuse</b>	<i>Grade IV</i>	<b>Pinto</b>
<b>Cantique de Noël</b>	<i>Harp, 'cello. Grade IV</i>	<b>Adam-Pinto</b>
<b>Cygne (Le)<sup>1</sup></b>	<i>Grade IV</i>	<b>Saint-Saens-Pinto</b>
<b>Elfentraum, op. 27</b>	<i>Grade VI</i>	<b>Hummel</b>
<b>"Herr unser Gott"</b>	<i>Gebet from Oratorio "Die Zerstörung Jerusalems."</i>	<b>Klughardt-Holy</b>
	<i>Grade IV</i>	
<b>Ideal Intermezzo</b>	<i>Grade IV</i>	<b>Pinto</b>
<b>Larghetto</b>	<i>Grade IV</i>	<b>Spoehr-Pinto</b>
<b>Melody</b>	<i>Grade IV</i>	<b>Charpentier</b>
<b>Rêverie Pastorale</b>	<i>Grade IV</i>	<b>Pinto</b>
<b>Salve Regina, op. 58</b>	<i>Grade V</i>	<b>Matys</b>
<b>Serenade</b>	<i>Grade V</i>	<b>Rasch</b>

Soir (Le)	<i>Grade IV</i>	A. Perilhou
Star of Hope	<i>Grade IV</i>	Pinto
Venetian Echoes	<i>Grade IV</i>	Pinto
Vision d'Elizabeth, Tannhäuser 'Cello (or violin), harp and organ.	<i>Grade IV</i>	Wagner-Roques

# HARP, 'CELLO AND PIANO

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## SECTION XXIII

Serenade

*Grade V*

Rasch

# HARP, FLUTE AND ORGAN

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## SECTION XXV

Ave Verum Corpus	<i>Grade IV</i>	Mozart-Schaefer
Berceuse	<i>Grade IV</i>	Pinto
Largo	<i>Grade IV</i>	Handel-Reinhard
Rêverie Pastorale	<i>Grade IV</i>	Pinto

# HARP, FLUTE AND PIANO

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## SECTION XXVI

Concert in C

*Grade IV*

Mozart-Burchard

# HARP, ORGAN AND HORN

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## SECTION XXVII.

**Andante Religioso, op. 356 D**  
*Horn in F. Grade IV*

Popp

## HARP, CLARINET AND HORN

## SECTION XXVIII

Schlummerlied, op. 76 Volkmann  
*Harp, clarinette in A, horn in E. Grade V*

# HARP AND TWO FLUTES

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## SECTION XXIX

**Divertissement Grec**

*Grade IV*

**Gaubert**

**Jeunes Ismailites**

*Grade VI*

**Berlioz**

# HARP, FLUTE AND 'CELLO

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## SECTION XXX

**Le Cygne<sup>1</sup>**

*Grade IV*

**Saint-Saens-Pinto**

# HARP AND TWO VIOLINS

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## SECTION XXXI

### HARP AND TWO VIOLINS

Largo in A	Grade IV	Handel-Stern
Barcarolle, Venetian Echoes	Two violins (or mandolins), harp (or piano).	Pinto
Romance Sans Paroles, op. 17	Grade IV	G. Faure

# HARP, VIOLIN, 'CELLO AND ORGAN

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## SECTION XXXII

<b>Abendgesang</b> , op. 51		Matys
	<i>Grade VI</i>	
<b>Andante</b> , op. 28		Dienel
	<i>Grade IV</i>	
<b>Berceuse</b>		Pinto
	<i>Grade IV</i>	
<b>Chant Nuptial</b>		Bachelet
	<i>Violin, 'cello, organ (or piano), and harp.</i>	
	<i>Grade IV</i>	
<b>Concert Romance</b> , op. 13		Schmeidler
	<i>Grade VI</i>	
<b>Cygne (Le)<sup>1</sup></b>		Saint-Saens-Pinto
	<i>Grade IV</i>	
<b>Elégie</b>		Heinisch
	<i>Grade VI</i>	
<b>Ideal Intermezzo</b>		Pinto
	<i>Grade IV</i>	
<b>Largo</b>		C. F. Handel
	<i>Violin, 'cello, harp (or piano), organ.</i>	
	<i>Grade IV</i>	
<b>Largo Religioso</b>		Vast
	<i>Grade IV</i>	
<b>Melody</b>		Charpentier
	<i>Grade IV</i>	
<b>Méditation Religieuse</b>		H. Van Lysebeth
	<i>Grade IV</i>	
<b>Nearer My God to Thee</b>		Pinto
	<i>Grades IV-V</i>	
<b>One Sweetly Solemn Thought</b>		Pinto
	<i>Grades IV-V</i>	

<b>Orpheus Ballet</b>	<i>Grade IV</i>	<b>Gluck-Manecke</b>
<b>Pastorale</b>	<i>Grade IV</i>	<b>Pergolesi-Pinto</b>
<b>Prière de "L'Organiste"</b>	<i>Church service. Grade IV</i>	<b>C. Frank-H. Busser</b>
<b>Rêverie Pastorale</b>	<i>Grade IV</i>	<b>Pinto</b>
<b>Sarabanden (Zwei)</b>	<i>Suite in G minor and A major. Grade IV</i>	<b>Bach-Becker</b>
<b>Solitudine, op. 24</b>	<i>Violin, 'cello, harp, organ (or piano). Grade IV</i>	<b>Sodero</b>
<b>Star of Hope</b>	<i>Grade IV</i>	<b>Pinto</b>
<b>Venetian Echoes</b>	<i>Grade IV</i>	<b>Pinto</b>

# HARP, VIOLIN AND BASS

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## SECTION XXXIV

**Grande Sonate, op. 11**

*Grade VI*

**Nadermann**

# MISCELLANEOUS

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## SECTION XXXIII

<i>Adelaide</i>	<i>Harp, flute, 'cello, piano</i>	<i>Beethoven-Bochsa</i>
<i>Ave Verum Corpus</i>	<i>Harp and string quartette. Grade IV</i>	<i>Mozart-Schaefer</i>
<i>Ave Verum Corpus</i>	<i>Harp, organ and string quartette. Grade IV</i>	<i>Mozart-Schaefer</i>
<i>Barcarolle, Venetian Echoes</i>	<i>Two mandolins or violins, harp or piano. Grade IV</i>	<i>Pinto</i>
<i>Cantabile</i>	<i>Violin, alto or second violin, 'cello, harp or piano (organ ad lib.). Grade IV</i>	<i>Charpentier</i>
<i>Concert Romance, op. 13</i>	<i>Harp, violin, viola (or second violin), 'cello. Grade VI..</i>	<i>Schmiedler</i>
<i>Cygne (Le)<sup>1</sup></i>	<i>Harp, flute, 'cello, organ. Grade IV</i>	<i>Saint-Saens-Pinto</i>
<i>Elégie</i>	<i>Harp, piano, 'cello, organ. Grade IV</i>	<i>Liszt</i>
<i>Festpräludium</i>	<i>From "Lobgesang Symphony." Harp, organ, violin, second violin. Grade V</i>	<i>Mendelssohn-Hecht</i>
<i>Filigrane</i>	<i>Air de Danse. Harp and string quartette. Grade IV</i>	<i>Louis Lackenbacher</i>
<i>Haydn's Tenth Symphony</i>	<i>Second and Third Movement. Harp, flute, 'cello, piano. Grade IV</i>	<i>Haydn</i>
<i>Invocation</i>	<i>Harp, violin and string quintette. Grade IV</i>	<i>L. Ganne</i>

<b>Largo</b>	<b>Handel-Reinhard</b>
<i>Harp, violin, second violin, organ.</i>	<i>Grade IV</i>
<b>Mirto e Cipresso Elegia</b>	<b>Graziani-Walter</b>
<i>Harp and string quintette.</i>	<i>Grade IV</i>
<b>Nocturno, op. 66</b>	<b>Stahl</b>
<i>Harp, flute, violin and 'cello.</i>	<i>Grade V</i>
<b>One Sweetly Solemn Thought</b>	<b>Pinto</b>
<i>Harp and string quartette.</i>	<i>Grade VI</i>
<b>Orchester Vorspiel und figurierter Choral</b>	<b>Bach-Zellner</b>
<i>Harp, flute, violin, organ</i>	
<b>Quintuor, op. 142</b>	<b>Ferdinand Ries</b>
<i>Harp, piano, violin, viola, 'cello.</i>	<i>Grade VI</i>
<b>Sextuor, op. 142</b>	<b>Ferdinand Ries</b>
<i>Harp, piano, clarinette, cornet, bassoon and contra         bass.</i>	<i>Grade VI</i>
<b>Star of Hope</b>	<b>Pinto</b>
<i>Serenade Capriccio. Violin, 'cello or flute. Harp         or piano.</i>	<i>Grade IV</i>
<b>Trovatore</b>	<b>Thomas</b>
<i>Two harps and piano. First movement, Grade V.                 Second movement, Grade IV</i>	
<b>Vision d'Elizabeth, Tannhäuser</b>	<b>Richard Wagner</b>
<i>'Cello or violin. Harp or piano. Harmonium.         Grade IV</i>	<i>Transcribed by Roques</i>
<b>Der Zweifel, Romanza</b>	<b>Glinka-Kleincke</b>
<i>Violin, flute, piano. This piano part is good on harp.         Grade IV</i>	









